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## Thoroughbreds

By Salvator

**Yearling Sales And Juvenile Stakes Serve As Breeding Barometer For Horsemen**

AS ALL persons interested in breeding are aware, most mares—at least those of the enterprising breeders, who aim to conduct their operations in a business-like way, and, in especial, those who aim to keep abreast of what are known as "current trends"—are booked before January first of each year.

Throughout the "regular" racing season watchful eyes are kept upon those sires which are either fashionable or in the process of becoming so. And hardly is one foaling season over before bookings for the next one begin.

Those sires which by January first are not in that pleasing condition described as "Book full," or else well on the way there, are distinctly not of the haut ton.

The best of them, at best, are not more than second and third raters.

After which comes the run-of-mine stallions which get the dribblings and scourgings of the breeding paddocks.

Those owned by men unable to pay the fees demanded for the high and mighty sultans, or even for those of the second and third estates. And those which, upon pedigree, previous produce, etc., etc., are not considered worthy of mating with sires actively in demand.

This familiar pattern may be said, relatively speaking, to be as old as

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## First Foal Theory Gets Another Jolt When Platter Wins

Breeding theories have had jolts in recent years, but none with such consistency as that which maintains the first foal of a broodmare will be a mediocre racehorse. That latest to join the long list of first foals to win important races is Platter, winner of the Pimlico Futurity and the Walden Stakes. Owned by George D. Widener, this chestnut colt is by Pilate, out of Jack High's daughter, Lets Dine.

Many breeders maintain that later foals have a better opportunity to achieve success than the first born. There is a group which will shy away from a first foal regardless of how well the yearling may be bred. One prominent Saratoga buyer would immediately cross off his list any youngster whose description in the

Continued on Page Eleven

## Warrior Is Pinned Hunter Champion At Boulder Brook

**George Braun's Happy Landing Awarded Jumper Title In Club's Two-Day Show**

Throughout the almost finished 1943 season, hunter and jumper owners have pondered as to whether they should keep their horses up or just turn them out to rough it until a better showing season came around. Some of them finally decided to dispense with keeping the horses up but the entries at the few shows held would indicate that the optimistic were in the majority. When, and wherever a show was held, the entries have been exceptionally good. This was the case with the Boulder Brook Indoor horse show held December 4 and 5 at the Boulder Brook Club, Scarsdale, New York. The entries totalled 163 and represented approximately 600 entries in 64 classes.

The enthusiasm and interest in the show was evidenced by the some spectators and exhibitors remaining even though the events were quite a bit behind schedule. On Saturday the classes were 2 hours late in starting and an hour late Sunday. Of course horse shows are notoriously late in running off the day's events but it is certainly a hardship on both the horses and exhibitors to get too far behind.

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## Railbirds Unable To Get Results Of Mule Race At Reno

**To Their Knowledge Winner Hasn't Yet Come In At Thanksgiving Race**

By "The Railbirds"

The Thanksgiving week-end at Fort Reno, Okla., was highlighted by another successful horse show and race meet on Saturday, November 27th. Major William West of Fort Riley, Kansas, capably handled the judging while Capt. Danny Shea, just returned from his leave, was his usual conspicuous self in the role of ring steward. Credit is due Col. Paul H. Morris, Q. M. C., popular commanding officer of Fort Reno as president of the show, Capt. Amadeo J. Jacobelli as director and his assistants, Lts. William J. Stribling, Jr. and Frank D. Christmas.

The public was again treated to a parade of Depot Thoroughbreds whose excellent condition may be attributed to the change of season hereabouts. Unfortunately we were at the out-gate and didn't see them come in!

But on to the more serious business of the show—the most impressive exhibition of horsemanship these two railbirds have seen around here was that of Lt. Paul D. Evans, Q. M. C., on the big brown gelding, Stoneverne. This seven-eighths Thoroughbred by Louverne has been one of the outstanding jumpers on the

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## Series Of Hunter Trials Are Planned By Worth Stables

**Eva Dager's Sierra Sun Is High Point Winner In Initial Performance**

By Selma Piazza

Barbara Worth Stables held the first in a series of four hunter trials on November 7th in Sacramento, with points earned in each to accumulate for a final championship. The gymkhanas, spaced two months apart, will have entry lists similar to the one just held. While they are planned primarily to give experience to the new group of jump riders being developed by Mrs. Charles Zimmerman, the shows are open to outside entries.

All classes were shown over the outside course which encircles the ring. Jumps were placed in all corners of the ring and provided changes of direction for the horses as well as enough variations in each class to keep interest sustained.

Sierra Sun, shown smartly by owner Eva Gene Dager, was high point winner of the day by virtue of a first in children's working hunters, first in working hunters, first with Wikid Storm, shown by Eva Taverna, and Squire, owned and ridden by Jean Stout, in working hunt teams, and second paired with Wikid Storm in hunter hack pairs and in working hunter pairs.

Under Sierra Sun in children's  
Continued on Page Seventeen

## The Green's Bridge Country

By DeCourcy Wright

This area is differentiated from what we of the Elkridge-Harford call the home country, by the fact that most if not all the land-owners in the former, acquired their lands and occupy them with no thought of fox-hunting. Such fences as are there, many of them being made of wire, were constructed purely for farm utility, and nobody ever put up a fence merely to provide sensations for those who like to jump. Hence crossing the Green's Bridge country by people on horse-back, is frequently a devious and complicated proceeding, somewhat simplified by occasional chicken-coops and wooden panels set in the wire. There are no precise limits to the area referred to, and sometimes, those with enthusiasm enough to stay to the end of the day, have found the ride home a

very long one.

The country may be considered to be divided by the Little Gunpowder Falls, which meanders down a valley of meadows in a more or less southeasterly direction, on each side of which, considerable hills arise, high enough and steep enough to pump out the best of horses. To the north there is quite a lot of woods, but plenty of open country too, and to the south a vast expanse of open fields, rising to altitudes which yield, not only crops for the owners, but glorious views for vagrant trespassers a-horseback. If these latter are inclined to look about them, they may behold a wide and beautiful range of Maryland landscape. When we met on November 29th at eleven o'clock, it was a very frosty morn-

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## Cress Entries Are Outstanding In San Mateo Hunter Trials

By Selma Piazza

Autumn hunter trials held November 28 at the Gymkhana Club, San Mateo, California, were a clean sweep for Cornelia Van Ness Cress' Mills College horses, two of her school horses winning championships, one placing reserve and Sun Truder, owned and shown by Barbara Bachtel, under the supervision of Miss Cress, winning the conformation hunter championship.

There were three divisions—green, conformation, and working hunters, but instead of having three phases (schooling, ring jumping and cross country) it was cut to two phases, schooling and cross country, with two jumps required at the end of the training phase. Judges were

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# Hunting Notes:-



## Meredith's Stud Groom

By A. Henry Higginson, M. F. H.

### Chapter VIII

"Jack," I said, one day when I was riding home with Meredith after a good day's sport, "where in the name of Heaven did you pick up that Stud Groom of yours? I dare say he's a first-class servant and he certainly keeps your hunters looking well; but he's the most villainous-looking character that I ever saw, and I should be afraid to meet him on a dark night. He's been with you a long time, hasn't he?" Meredith laughed.

"Tom is a villainous-looking character," he said, "I remember feeling quite as you do about him when I first engaged him; but he's a sheep in wolf's clothing, if ever there was one. He's been with me now almost twenty years and, so far as I can remember, I've never had cause to find fault with anything he did. He does look rather awesome at first sight, but I think it's those beetling eye-brows of his that make him look like a stage villain. But did you ever look into his eyes? You know, they say that's one of the first things to look at in buying a horse, and if you look at Tom's eyes, you will see that not only do they look straight at you, but they are the mildest, kindest eyes in the world. In spite of the fact that he must have led a pretty rough life in his youth, he is really one of the mildest-mannered human beings that I've ever known; and although he keeps perfect discipline in his stables and gets more work out of his men than most Stud Grooms, they all adore him."

"Where did you pick him up?" I asked, "in Ireland? He's obviously an Irishman."

"No," said Meredith, "I didn't pick him up in Ireland, but at a race-track near Providence, Rhode Island, during the early years when I was in America. I had been farming in Virginia—I've told you about that—and then my Uncle William died and left me a bit of money; so I thought I would go in for some racing, and I took three or four horses and started to campaign them at the small Hunt meetings in New England. I had hard luck on the way North; my old Stud Groom, Jimmy Rowan, who had been with me for a good many years, seized the opportunity to go on one of his annual drunks, and when I took my horses off the train at Narragansett race track, I was faced with the situation of having no one save a very stupid nigger boy named 'Shine', to look after them. It so happened that the Track Superintendent was Frank Ware, whom I had known well for many years,

and in my dilemma, I sought his advice. He thought a moment and then said:—

"It's funny you should have asked me to help you, Mr. Meredith, because it so happens that I think I have the very man for you. There was an Irishman named Tom Wilson looking for a job this morning. He might do you; I think you'll find him hanging about Mike Daly's stables. He's a terrible-looking chap, but don't judge him by that. I've known him a long time and I know he's all right."

Well—I went to Mike Daly's stables and there I discovered Big Mike and Little Mike—they were cousins and in partnership together—sitting in their Tack Room poring over the entries for the day's racing. They were a strange pair, those two, as unlike in disposition and temperament as they were in face and figure, but they both became great trainers in after years, particularly Little Mike, who took Joe Widener's horses to France in 1910. I asked them if Wilson was about and Little Mike said:

"Oh, yes, he's around the stables somewhere. I'll call him, and he went out. In a few minutes he came back with Tom Wilson, who, in those days, was even more ferocious-looking than he is now. I shall never forget the first sight I had of him. I fancy he was pretty short of cash, because he had on a very old suit of clothes, but I shall always remember the height of his collar—which was perfectly clean, but unadorned by any cravat—or the angle at which his straw hat sat upon his head. If it had not been for the fact that Ware had told me not to judge him by his appearance, I wouldn't have wasted any time over him; but I liked the way he talked and I engaged him at once to train my steeplechasers and ride for me when I couldn't make the weight myself."

"He's been with me ever since, and we've had a good many ups and downs together. He's one of the funniest men I've ever known and his stories of his early race track life are full of quiet Irish wit and humour. Did I ever tell you the story of his experience when he was training for Frank Hay? It goes somewhat as follows, as far as I can remember:—

"You see, Sir, I had just quit Mr. Larry Worcester him that won the American Grand National on 'The Fad', and started training Mr. Frank Hay's horses. Now, Mr. Hay he has horse called 'Black Death' that he has entered in the Grand Annual at the Brookline Country Club, and of

course I was goin' to ride him. But two days before the race, when I was giving the horse a final school over the course, he makes a mistake at the bank what used to be in the middle of the infield in them days, and he falls with me and breaks my collar-bone. Well—Mr. Hay he is fit to be tied. Like all young owners, he thinks 'Black Death' is a sight better than he was, and that the Grand Annual that year was just a gift to him. Of course I knew he didn't stand a chance but I couldn't tell Mr. Hay so; and I agreed that the best thing to do was to get another jockey. That was easier said than done. 'Black Death', he had a bad reputation and nobody didn't want to ride him. I had about give up and was going to scratch the horse when Mr. Hay comes to me the morning of the race with a miserable-lookin' nigger who said he would take the mount; so, Mr. Hay says I'm to give him his instructions about how to ride the horse and leaves him with me. He wasn't a bad sort, this boy, and he listens to me patient like while I tells him what to do, and then he says: 'Mr. Wilson, Ah's like to borrah yo' boots an' breeches' Well—Mr. Meredith, I didn't quite know what to do. I didn't have many clothes myself and my race boots was new ones that I'd just bought and I didn't want 'em hurt; but I wanted to help Mr. Hay, so I says to the nigger:—

"'Boy, you better get you some breeches elsewhere; no nigger never rides in my breeches—but I'll lend you my boots,' and I gives 'em to him. Then I says to myself:—'what a damn fool I was to lend this nigger my boots' and I turns to two of my pals who'd been standing by hearing the talk and I says:—'Now, Bill, you and Jim have got to do me a favour. You two fellers go and stand by that bank jump this afternoon, and when this horse falls, you pull them boots off this nigger. Don't leave 'em go to the hospital with him—they might cut 'em off.' The nigger looks kinda worried when he hears this, but he's game and he needs the money he's goin' to get for ridin', and he weighs out and I sees him go to the post."

I was convulsed with laughter. "And did the horse fall?" I asked. "Oh, yes," said Meredith, "Wilson told me that he went well for one turn of the field and looked like winning for a bit, but coming into that bank jump the last time around, he fell—just as Tom had prophesied—and the two faithful friends 'pulled the boots off the nigger and never let them go to the hospital with him."

"We had lots of fun together, Wil-

son and I, that summer; and for the next few years—until I had run through all of Uncle William's legacy—except just enough to get me home with the horses. I used to run down to the little Virginia meetings in the autumn and try to pick up a likely-looking colt, when I saw one, and then I would ship it up to the track where Wilson was and he would try 'em out and maybe enter them for the Spring meetings. We did get one or two good ones. I remember that there was a colt named 'General Douglas'—I think the last son of that great stallion, 'The Duke of Magenta' that I picked up out of a Veterinarian's buggy, as he was driving him around on his calls. He looked like winning a lot of races—until he broke his leg at Morris Park. And there was 'Kumshaw', that caused quite a sensation one year—but there were some had 'uns as well and I shall never forget a letter that I received from Wilson, shortly after I had shipped him a little bay Thoroughbred horse named 'Gwynn', that I bought from Morty Smith for £20. The letter ran as follows:—

"'Mr. Jack Meredith esquire dear sir, the little bay horse you writ me about arrive this morning, he look like he ben fed on shavings. I give him a couple of feeds of oats and then I work him half a mile the next day. If he can run as fast with his feet as he can pull hard with his mouth he will win every race we start him in.

respectfully Tom'

"I think that perhaps the best horse we had was a black gelding that Mr. Robert Cooper, who used to race under the name of Mr. Hamblet—gave me. He was not a clean-bred horse—at least he wasn't in 'the Book,' though he was very near it—but he was a marvellous jumper,

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## Foxhunters!

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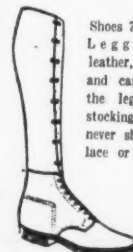
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# A Master Artist

A Great Animal Painter Of The Past  
Louis Maurer (1832-1932)

By Harry Worcester Smith

For the sake of Sport in America  
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The illustrations on The Chronicle's pages, with their titles, give one a little idea of Louis Maurer who died at the age of 100, the last surviving member of that noted staff of artists that made Currier and Ives world wide famous.

The New York Times obituary, July 10, 1932, stated:

"Mr. Maurer, who during his long life was lithographer, painter, cabinetmaker, shell expert, wood and ivory carver, anatomist, crack shot, winner of a blue ribbon in the first New York horse show and the first to ride a horse in Riverside Park, was born in Bierbrich, Germany, son of the town cabinetmaker. When still very young, he was sent to a school in Mainz. During the course of his studies he developed a keen interest in anatomy, particularly in that of the horse. He also concentrated on mechanical drawing and later, as apprentice to a lithographer, learned to make, retouch and color prints.

Young Maurer added ivory carving to the list of his skills, before, in about 1851, he decided to seek his fortune in America. He sailed on a 200-ton vessel which took thirty days to make the crossing. In the budding metropolis he struck up an acquaintance with a wood carver and, with borrowed tools, established himself in his friend's trade."

Harry T. Peters, in his grand, carefully documented book, Currier and Ives, Printmakers of the American People, 1929, tells of meeting Mr. Maurer for the first time and a few years later gave him his 92nd birthday party, "when the artist told us stories and anecdotes, named the persons in many of the portrait-prints, and, in fact, simply turned the pages of time backward."

Harry told me about Maurer and later on I wrote the old gentleman and his words, written on my postcard, tell their own story. At the time of my call, Mr. Maurer told me of a pencil sketch he made of Lexington for Ten Broeck in 1854 which he had loaned a friend but expected it would be returned shortly. Knowing this sketch to be priceless, if it was as good as I thought it would be, on my return home I wrote Mr. Maurer and mailed him a signed, blank check for him to fill out in payment of the sketch which he stated was 26"x20", that it was drawn at the historic Union Course, Long Island and that Richard Ten Broeck, himself, drove him to the course.

A few days later there came a package from Mr. Maurer with a letter in which he stated that he had been so delighted at meeting me that he was giving me the Lexington print and was returning the blank check. Then I opened the roll and there lay before me the sketch of the immortal Lexington which our greatest turf historian, Salvator, so truly describes:

"It was my privilege to meet Louis Maurer in the latter part of his long life of 100 years, at a breakfast given by Harry Worcester Smith in New York at the time, as I recall, he was 90 past.

I was of course, immensely interested at meeting the only living man—or that had for many years been alive—that had drawn Lexington from the life which he did in 1854.

When I asked for his reminiscences for that equine immortal, Maurer's face lit up, his eyes sparkled, and he launched forth in a vivacious and enthusiastic eulogy of the illustrious son of Boston and Alice Carneal, praising him as a magnificent type of the Thoroughbred and especially for his perfect temper, kindness and tractability—as I listened it all seemed incredible—that there, at my elbow, sat a man, who, from exact personal knowledge, was describing to me so brilliantly the renowned progenitor that had died so many years ago, when I myself was but a child. —Salvator."

It is signed on the left corner, and at the right, "Ten Broeck's Lexington, taken 1854"—and in the upper left corner added the two lines: "Presented to my friend, Harry Worcester Smith, by me, the artist, Louis Maurer, Feb. 25, 1924".

I could never reconcile myself with the lithograph which was made from this sketch by Currier and Ives for the pencil drawing showed a natural horse, beautifully balanced with head and neck properly placed, whereas the lithograph shows the neck lifted up like a giraffe and the head in a most unnatural position, ears pricked and eyes wild.

I spoke to Mr. Maurer about this at our next meeting and he stated that often the lithographers made great improvement over an artist's picture but if they are allowed to make changes they can also disfigure the work of an artist and certainly the lithographer disfigured Maurer's perfect drawing of Lexington.

Mr. Peters brings this work of reconstruction out very plainly in his book where one finds in speaking of lithograph of "Dexter, King of the Turf," he states:

"The picture is a completely reconstructed model as it subsequently appeared. A first print of the horse Dexter has been indistinctly blurred out with ink; over it is glued a reconstructed one, the placing of the legs, head and tail changed, and the entire horse placed differently on the plate. It is perfectly apparent that several copies had been pulled off, then the horse had been cut out of at least two, reconstructed, and glued on the third. This reconstructed print must have been the lithographer's final model, since it is exactly like the well-known print (78). There can be no doubt that when necessary these prints were reconstructed and then lithographed."

What a pity that they reconstructed Maurer's pencil sketch or the picture which he drew from the sketch, and what fictitious prices are now being asked and often obtained for the print. Quoting from a dealer's catalog: "There is the print that Mr. Maurer made of the great Thoroughbred race horse Lexington. Currier and Ives sent their artist over to the Union Race Track in Long Island to

Continued on Page Six

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## Editorials

### RACING SHOWS PROGRESS

As the nominations for six of the Arlington-Washington Park stakes for the 1944 season closed on November 1st they drew an all-time record number of subscriptions from leading stables in America.

The increases in the number of nominations run as high in some stakes as 60 per cent, which is a high tribute to the efforts of the two tracks in bringing the best horses of all divisions to Chicago each year. The estimated value of these races have increased too, ranging from \$45,000 for the Princess Pat and Arlington Lassie to \$85,000 for the Arlington Classic and American Derby.

During our two years of the war, racing has had its ups and downs, especially that first year, 1942; but during 1943 the turf has made an excellent come-back, has fitted itself into the war-time pattern and is sustaining the game while working in complete unison with all that is national defense. The tracks have contributed great sums toward war relief agencies and racing associations have made a name for themselves as one of the greatest contributors to charities in this country.

The early history of racing has been marked by determined efforts to soft-soap anti-racing cliques, due no doubt to the fact that horses and betting go hand in hand. That was all right during those embryonic days, but not so today when the sport has far too firm a foothold in the minds of the people for administrative heads to make apologetic attitudes to carry on the sport. The American turf is now a vast and well organized industry of tremendous proportions. The mutual machines and gate receipts are a direct barometer of the esteem racing is held in the minds of the public, and racing associations, quick to grasp the apparent opportunities, are doing everything in their power to keep the interest in the turf growing. They are doing this by increasing purses to attract more and better horses and by contributing largely to war relief, among others.

Through its resources and magnitude, it has achieved respectability and can concentrate on its own continuance, supporting breeding, the breeders and the owners. War or no war, there will always be racing in America. Regardless of the war and the reconstruction days that will follow, there is sufficient romance in the spirit of competition with the Thoroughbred and enough owners that the game will forever carry on.

## Letters to the Editor

### Jumper Or Hunter?

Dear Sir:

In the story about my show October 24th, I was rather surprised to read the headline "Billie The Kid Winning Jumper at Mills Show". It is true that he did win two classes but difficult to understand how the

owner figured he was winning jumper. This could only be computed from total winnings of the horses competing, on basis of ribbon ratings published by The American Horse Show Association Blue Book. With this as a guide, blue is 5, red 3, yellow 2, and white 1, as you know. Billie, with two firsts, accumulated 10

points, while Sun Trader, with one first and two seconds totalled 11, hence "The winning jumper of Mills". Sun Trader is owned and ridden by Barbara Bechtel, a 14-year-old rider far beyond average in skill, sportsmanship and all that goes with it.

I do not want to seem petty, but at the same time, feel this error should be corrected by The Chronicle and that one assuming the responsibility of reporting technical results should inform herself more accurately.

Very sincerely,  
Cornelia V. N. Cress  
Mills College Riding School  
Oakland, California.

(The headlines for stories are not sent in by contributors and the fact that Billie The Kid won over the difficult course, was the reason for calling him the winning jumper. As this was the only open jumper class, it would appear that the title was due him. However, this did not apply to the hunter classes in which Sun Trader garnered ribbons or the novice jumper class. Editor).

### Chasing Back Home

Dear Sir:

I am writing you to tell you that I have a new A. P. O. and I wish you would send The Chronicle to me at this address now.

I am now somewhere in Australia and I like it over here, but I do not know what I would do if I did not get The Chronicle to keep me up on the steeplechasing back home. By The Chronicle I see they had a good year for steeplechasing and a lot of new horses too. It is good to see Johnny Harrison closing so well.

I get to go to the races on Saturday but we have no steeplechasing where I am and the races are not as good. I hear that Gerald Webb is over here and I would like to get

his address. I see Andy Fowler at the races all the time. I guess the races are all over back home by now but they race here all year.

If you see Arthur White in town, say hello to him for me as it was one of his horses that I rode my last win on in Middleburg before I got in the Army.

I wish you and The Chronicle a Merry Christmas.

Sincerely,

Norman Cleland

November 22, 1943

### Bailey's Mill

Dear Sir:

Many thanks for your letter of the 18th returning the pictures of the Pakuranga and Smith's letter. It was very good of you to publish his letter and I know the invitation to any of us who may be in New Zealand to hunt with him was a very sincere one.

I am very sorry the pictures were no good and I will try to get a letter off to him and ask him to send along a couple of good ones as I know he has them.

My short holiday is about over but the hunting has been excellent. Today with the 16 inchers we had one hour and ten minutes on one hare and several shorter runs. Becky Trimpi brought her Nantucket harriers over once about ten days ago and they put up their usual good performance, running a hare to a kill in about 45 minutes—though I will have to admit it was an unlucky kill as the hare doubled back into the pack and was not really run down. It was a good hunt though and she has a really creditable pack.

Sincerely yours,

Richard Reeve

Bailey's Mill Beagles

New Vernon, N. J.

November 29, 1943.

### BUY WAR BONDS!

## TROPICAL PARK

### WINTER MEETING

OPENS DECEMBER 15th

THROUGH JANUARY 6th

Twenty Days of Racing

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Liberal Overnight Feature Purses

8 RACES DAILY

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Gables Racing Association, Inc. - - - Coral Gables, Fla.

# Boulder Brook

Continued from Page One

Back to the show which opened Saturday morning and also had classes Saturday evening, as well as Sunday morning and afternoon. The champion hunter of the show was Mimi de Baubigny's Warrior, with reserve honors going to R. D. Gillmor's Puritan Boy. George Braun's Happy Landing was awarded the jumper championship ahead of Russell Stewart's My Play Girl. Ethel Skakel was the winner of the champion horsemanship, hunter seat and Stella Kunhardt was reserve.

Warrior, a 4-year-old chestnut gelding accumulated 5 blues and 2 reds during the 2-day show, beginning his winnings by earning the red in the model hunter, won by Puritan Boy. This order was followed in the green hunters and then Warrior was awarded 1st in ladies' hunters and in the lightweight hunters, Puritan Boy placing 4th in the latter. Blues in working hunters, \$100 hunter stake and the hunter champion preliminary on Sunday placed him as the champion hunter.

Puritan Boy won two 2nds on Sunday, one in the hunter stake and the other in the preliminary, after which the reserve champion ribbon was pinned on him.

Third in the preliminary was Mimi de Baubigny's Starvation, winner of the limit hunters and 3rd in green hunters and hunter hacks on the 1st day. Sunday he won the best local horse class and the bridle path hack, hunter type and was 3rd in hunter hacks.

The 4th ribbon in the preliminary was pinned on Mr. Gillmor's Blue Ridge, a non-winner of blues but he was 3rd in the middle and heavyweight and 4th in green hunters and the working hunter class on Sunday. Winner of the middle and heavyweight class was Mrs. Elizabeth Correll's Dalchoolin who had to be scratched from the 1st day's events due to an injury sustained while being vanned to the show.

Mr. and Mrs. Michael J. Carroll's Happy Warrior started the open jumping by winning the open class with the jumps 3'-6" to 4'-0". Then Happy Landing finished the 1st day with blues in the open jumping, 3'-9" and 4'-0" to 4'-6" and 4th in the touch and out which was won by Russell Stewart's My Play Boy. The next day a red ribbon in the open jumping about 4'-0" and the blue in the jumper stake placed him as the champion jumper.

Reserve jumping honors were won by My Play Girl, owned and ridden by Russell Stewart. My Play Girl was 2nd in the 1st day's knock-down-and-out, which was won by Winter Health Farm's Blackie Daw, and she received 2nd and 3rd in open classes. In the knock-down-and-out class on Sunday, after the jumps were raised to 4'-6", about a dozen horses remained in competition. All but 5 went out at 5'-0" and it was finally won by My Play Girl over three 5'-6" fences. Mrs. Correll's Lew Dunbar was 2nd, Mrs. Bleakney's Pabst Brew, 3rd and Happy Warrior, 4th. My Play Girl was also 4th in the jumper stake won by Happy Landing.

Lois Lisanti garnered quite a few ribbons in the show, winning the National Horse Show good hands class which makes her eligible for competition when the National is resumed. She also won the Pompeo M. Maresi Memorial class which has to be won 3 times by the same exhibitor. The 2nd day of the show

she was again a winner in three horsemanship classes and won the Griffiths Challenge Trophy. This trophy also has to be won 3 times.

The A. S. P. C. A. horsemanship event was won by Stella Kunhardt, 2nd honors going to Ethel Skakel and 3rd to Gloria La Pera. Six ribbons were awarded.

## Summaries

### Saturday, December 4

Children of Boulder Brook Club, up to and including 12 years of age—1. Peter Frank Packard; 2. David Maginnes; 3. Barbara Pease; 4. Richard Verrilli.

Maiden horsemanship, 19 years and under—1. Estelle Ettman; 2. Peggy Johnson; 3. Barbara Pease; 4. Thomas Perkins.

Children's jumpers, riders under 19—1. Wolf, Mrs. T. F. Gussenhoven; 2. Little Helen, Genevieve Tolley; 3. Cherie, Carol Gussenhoven; 4. Lew Dunbar, Mrs. Elizabeth Correll.

Model hunter—1. Puritan Boy, R. D. Gillmor; 2. Warrior, Mimi de Baubigny; 3. No Play, Christian B. Hardacre; 4. Grand Dream, Mrs. D. Gargiulo.

Novice jumpers—1. Hawkins, Robert Wall; 2. Ginger, Henry E. Degentesh; 3. Challenger, Rensselaer County Mounted Patrol; 4. Fire Boy, Joseph Quartier.

Maiden horsemanship, hunter seat, under 19—1. Ann Skakel; 2. Peter Frank Packard; 3. Gloria La Pera; 4. Donald Verrilli.

Green hunters—1. Puritan Boy, R. D. Gillmor; 2. Warrior, Mimi de Baubigny; 3. Starvation, Miss de Baubigny; 4. Blue Ridge, Mr. Gillmor.

Novice horsemanship—1. Ann C. Ritterbush; 2. Peter Frank Packard; 3. Estelle Ettman; 4. Nancy Maginnes; 5. Peggy Johnson; 6. David Maginnes.

Children up to and including 10 years of age—1. Alma Grenway; 2. Nancy Maginnes; 3. Norma Greenway; 4. David Maginnes; 5. Richard Verrilli.

Open jumping—1. Happy Warrior, Mr. and Mrs. Michael J. Carroll; 2. Lady Luck, Bronxville Boarding Stable; 3. Easy Winner, Winter Health Farm; 4. Play Girl, Mrs. Joseph Morningstar.

Open jumping—1. Happy Landing, George Braun; 2. Pabst Brew, Mrs. J. W. Bleakney; 3. My Play Girl, Russell Stewart; 4. My Play Boy, Russell Stewart.

Pompeo M. Maresi Memorial—1. Lois Lisanti; 2. Ruth Ludlow; 3. Elaine Moore.

Ladies' hunter—1. Warrior, Mimi de Baubigny; 2. Guamada, Ethel Skakel; 3. Golden Arrow, Barbara Wahl; 4. Birchwood Pat, Lois Lisanti.

Pairs jumping, children to 19 years—1. Hutchinson Pair No. 2, Hutchinson Farms; 2. Fox Hill Farm Pair, Fox Hill Farm; 3. Hutchinson Pair No. 1, Hutchinson Farms.

Limit riding competition, hunter seat, under 19—1. Albert Torek; 2. Katharine Boyer; 3. Ann Skakel; 4. Nancy Maginnes; 5. Donald Verrilli; 6. Richard Verrilli.

Lightweight hunters—1. Warrior, Mimi de Baubigny; 2. Gris, Albert Kiernan; 3. Not obtainable; 4. Puritan Boy, R. D. Gillmor.

Horsemanship, 11 to 13—1. Ann C. Ritterbush; 2. Peter Frank Packard; 3. Donald Verrilli; 4. Marie Schulz.

Touch and out—1. My Play Boy, Russell Stewart; 2. Hawkins, Robert Wall; 3. Play Girl, Mrs. Joseph Morningstar.

Ladies' horsemanship, over 19 years—1. Mrs. Archie L. Dean; 2. Mimi de Baubigny; 3. Christian B. Hardacre; 4. Mrs. Granville Smith.

Knock-down-and-out—1. Blackie Daw, Winter Health Farm; 2. My Play Girl, Russell Stewart; 3. Play Girl, Mrs. Joseph Morningstar; 4. Sceptre, Rensselaer County Mounted Patrol.

Working hunters—1. Golden Arrow, Barbara Wahl; 2. Stove Polish, Hans Petschek; 3. Slave Bloom, Barry Leithead; 4. Gris, Albert Kiernan.

Adult horsemanship—1. Mrs. Granville Smith; 2. Mimi de Baubigny; 3. Christian B. Hardacre.

Open jumping—1. Happy Landing, George Braun; 2. My Play Girl, Russell Stewart; 3. Play Girl, Mrs. J. Morningstar; 4. General, Joseph Raker.

Sunday, December 5

Limit jumpers—1. Hawkins, Robert Wall; 2. Wolf, Mrs. T. F. Gussenhoven; 3. Challenger, Rensselaer County Mounted Patrol; 4. Ginger, Henry E. Degentesh.

Children's hunters, riders not over 18—1. Preakness, Dorothy Van Winkle; 2. Guamada, Ethel Skakel; 3. Birchwood Pat, Lois Lisanti; 4. Huntsman, Stella Kunhardt.

Family class—1. George, Donald and Richard Verrilli; 2. Nancy, Bristol and David Maginnes.

Novice horsemanship, hunter seat, children not over 19—1. Bristol Maginnes; 2. Donald Verrilli; 3. Nancy Maginnes; 4. Not obtainable; 5. Ann Skakel; 6. Ruth Ludlow.

Open jumpers, amateurs to ride—1. Pabst Brew, Mrs. J. W. Bleakney; 2. Lady Luck, Bronxville Boarding Stable.

Limit hunters—1. Starvation, Mimi de Baubigny; 2. Grand Dream, Mrs. D. Gargiulo; 3. Mist, Stella Kunhardt; 4. Little Man, Patrick Dudensign.

Hunter hack—1. Guamada, Ethel Skakel; 2. Dorothy M. Frank W. Packard; 3. Starvation, Mimi de Baubigny; 4. No Play, Christian B. Hardacre.

Open jumpers—1. Challenger, Rensselaer County Mounted Patrol; 2. Happy Landing, George Braun; 3. Lady Luck, Bronxville Boarding Stable; 4. Easy Winner, Winter Health Farm.

Middle and heavyweight hunters—1. Dalchoolin, Mrs. Elizabeth Correll; 2. Mist, Stella Kunhardt; 3. Blue Ridge, R. D. Gillmor.

Open hunter seat—1. Ethel Skakel; 2. Stella Kunhardt; 3. Donald Verrilli; 4. Bristol Maginnes; 5. Lois Lisanti; 6. Albert Torek.

Best local horse—1. Starvation, Mimi de Baubigny; 2. Richard The Great, Dr. Archie L. Dean; 3. Lady Joan, Robert Gilman.

Knock-down-and-out—1. My Play Girl, Russell Stewart; 2. Lew Dunbar, Mrs. Elizabeth Correll; 3. Pabst Brew, Mrs. J. W. Bleakney; 4. Happy Warrior, Mr. and Mrs. Michael J. Carroll.

Junior member of the A. H. S. A.—1. Lois Lisanti; 2. Dorothy Hopkins Ritterbush; 3. Albert Torek; 4.

Dorothy Van Winkle; 5. Ruth Ludlow; 6. Ann C. Ritterbush.

Working hunters—1. Warrior, Mimi de Baubigny; 2. Guamada, Ethel Skakel; 3. Golden Arrow, Barbara Wahl; 4. Blue Ridge, R. D. Gillmor.

A. S. P. C. A. horsemanship event—1. Stella Kunhardt; 2. Ethel Skakel; 3. Gloria La Pera; 4. David Maginnes; 5. Elaine Moore; 6. Nancy Maginnes.

Bridle path hack over 14.2, hunter type—1. Starvation, Mimi de Baubigny; 2. Dorothy M. Frank W. Packard; 3. Mirabeau, Katharine Boyer; 4. Lady Joan, Robert Gilman.

Jumper Stake, \$150—1. Happy Landing, George Braun; 2. My Play Boy, Russell Stewart; 3. Sceptre, Rensselaer County Mounted Patrol; 4. My Play Girl, Russell Stewart.

\$100 hunter stake—1. Warrior, Mimi de Baubigny; 2. Puritan Boy, R. D. Gillmor; 3. Gris, Albert Kiernan; 4. Golden Arrow, Barbara Wahl.

Continued on Page Eleven



Unusual GIFTS for  
the HORSEWOMAN  
the HORSEMAN and  
the HORSE . . .

Riding Boots - Breeches  
Cowboy Boots - Frontiers  
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ESTABLISHED 1875

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## Ellerslie Stallions

### SEASON OF 1944

Charlottesville, Va.

#### FLARES

Bay, 1933

(PROPERTY OF BELAIR STUD)

by GALLANT FOX—FLAMBINO, by \*WRACK

Was sire of the stakes winners CHOP CHOP and TEENTEE in his first season; he was a winner of the Newmarket St. Leger, Champion Stakes, Burwell Stakes, Princess of Wales Stakes, Dullingham Stakes, Lowther Stakes, Champion Stakes, and the Ascot Gold Cup, all with big weights.

Fee \$250 Return

#### TINTAGEL

Bay, 1933

by \*SIR GALLAHAD III—HELOISE, by FRIAR ROCK

Was the leading two-year-old of his year, winner Belmont Futurity; 10 of his 13 starters in his first crop and 10 of 12 starters in his second crop are winners; he is a full brother to BOY KNIGHT, stake winner two-year-old this year, and half brother to the stake winners DINNER DATE, and SGT. BYRNE. A yearling half brother sold for \$33,000 this year at Meadowbrook.

Fee \$150 Return

Both TINTAGEL and FLARES stand complimentary to stake winners and dams of stake winners.

#### POMPEY

Bay, 1923

by \*SUN BRIAR—CLEOPATRA, by CORCYRA

Is the sire of four stake winners this year—WHIRLABOUT, ANTHEMION, BIRCH ROD and POMPTION. He is also sire of the champion two-year-olds of their years LADYSMAN and POMPOON. His get have won nearly \$1,700,000 to date, and 64% of his foals are winners.

Fee \$250 Return

Return is for one year if mare does not prove in foal, to be claimed by December 1, 1944. We reserve the right to reject any mare physically unfit. No responsibility is accepted for accidents or disease.

ADDRESS COMMUNICATIONS TO

**A. B. HANCOCK**

PHONE 393

PARIS, KENTUCKY

## A Master Artist

Continued from Page Three

sketch the greatest living, running horse and Mr. Ten Broeck, Lexington's owner, received him graciously and gave the desired permission. Nobody knows how many copies of that famous work were sold by Mr. Currier and booked by Mr. Ives but on the copy now on exhibition the price is \$700.00."

Seven hundred dollars. If this caricature is worth that, my pencil sketch, the only one of its kind in the whole world, is easily worth \$7,000.00, for Lexington, since he was sketched the next year on a Monday, April 2, '55, won his great match against Time over the Metairie Course in New Orleans, creating the world's record of .19 3-4.

The judge for Ten Broeck was the well known cotton broker, Arnold Harris of New Orleans, whose son Norvin annually put me up at the Boston Club, Canal Street, in the Crescent City. The grand old house was formerly the home of Dr. Mercier, where Henry Clay annually came down and stayed as his guest during the racing season and where, on one visit, the sporting M. D. presented The Mill Boy of the Slashes, the great race mare Magnolia.

One of the three timers for the match was the Honorable Duncan F. Kenner for whom the Kenner Stakes at Saratoga is named and whose daughter and grandson aided me greatly in my search for the Troye paintings which, until the Federal soldiers sold them in 1864, hung at Ashland their old plantation home on the upper coast of the Mississippi.

Another timer was Captain W. J. Minor whose granddaughter still lives at Oakland and always entertains me most graciously at the time of my annual spring visit at "Natchez on The Bluff" and only a few years ago, Mrs. Jean Minor MacDowell prepared a most delicious picnic luncheon and we went over and enjoyed the repast on the grass land over which the Pfaralia Course used to be laid and where Lexington was trained for his match against Father Time in the spring of '55.

Should any of my readers be interested to view the reconstructed Lexington, let him take down from his library shelf the Thoroughbred Volume of The Horse in America by Frank Forester, published in 1857, and opposite page 356 they will find the hideous steel engraving duly copyrighted.

When I told Mr. Maurer of what Lexington had accomplished on the race course and that later on, while in the Stud at Woodburn—the home of the Alexanders near Lexington, Kentucky, he had headed the list of stallions for 14 consecutive years and two years after his death, 16 times, a record still unequalled in America or Europe, the old gentleman caught his breath and ejaculated, "Why, he must have been the greatest horse I ever drew."

Yes, Lexington was the greatest horse that Maurer ever looked at or anyone else ever saw and so that my readers may see the blind hero of Woodburn as he was caught by the magic lens of Schreiber in 1872, I am showing a portrait as he "actually appeared when at rest." The blind eye shows so plainly; also the swollen glands of the neck but what a hind leg and middlepiece, not only deep through the heart, up and down, but wide through the heart like Man o'War; an oblique shoulder and even at his advanced age, not much dip in his back.

In that rare album, Portraits of Noted Horses of America, Schreiber and Sons, which I have never seen offered in any Book Catalog, one finds in the preface to the 48 cuts taken from photographs, 8 3-4x6 1-2, the following:

"In offering to the public the first book of this kind ever published, we are carrying out the suggestions of several eminent breeders who have examined our collection of photographs, and who have declared them to be the best pictures of horses ever produced. This is a point on which each admirer of good horses may judge for himself. The pictures are all taken from life, and present every animal just as they actually appear when at rest, which is the posture every horseman desires to examine a horse in when studying his various points of form.

Such a galaxy of distinguished horses being brought together in one collection, an opportunity is given for comparisons, which could not be offered in any other way. Even visiting the stables of the eminent breeders and horsemen in the various States from which this collection was made, would not be so interesting and instructive to the student of equinology who seeks in form and proportion for the explanation of speed and endurance.

To such study, comparisons are a prime necessity, and to make comparisons, the objects must be brought together.

That the value of the work may be enhanced to breeders, and its interest to all horsemen increased, pedigrees and performances are given in connection with the photograph.

Such a collection of accurate pictures of the celebrated horses of the past would be one of the choicest of treasures.

If we could have the "counterfeit presentment" of Messenger, alone, and could know that it was perfectly accurate, nothing omitted, to the slightest particular, and nothing added by the vain attempt of the artist to make a picture to please the still more pitiful vanity of an owner, there is not a horseman in the country that would not gladly pay for it more than his whole collection will cost.

The value of such pictures as these is not alone in the pleasure and profit they afford to the present, but will increase with years, indefinitely, becoming an interesting part of history that can forever be relied on as **Perfectly accurate.**

Yours truly,

Schreiber and Sons"

1872 or 3. Copyrighted '73.

Among the trotters are found Hambletonian, George Wilkes, Belmont, Almont, Thorndale, Goldsmith Maid, Mambrino Patchin, Ethan Allan, American Girl, Lucy, Flora Temple and Green Mountain Maid. This is the Standardbred section.

Among the Thoroughbreds, we find: Lexington, Imported Learnington, Planet, Longfellow, Enquirer, Asteroid and Imported Australian.

Under Lexington's photograph the title states, Bay horse; 15.2 1-2 with shoes; foaled 1850. The next picture is that of Leamington, bay horse, 16.2, foaled in 1853. Then comes Planet, chestnut horse, 12.2 1-2 with shoes. Now we come to the giant of the race course—Longfellow, bay horse 16.3, foaled in 1863.

From the above, my readers can appreciate the value of this album which the photographers so truly state puts before one:

"A collection of accurate pictures of the celebrated horses of the past."

## Meredith's Groom

Continued from Page Two

had a great turn of speed, and could last all day. Mr. Cooper had never raced him, as he used him for a 'schoolmaster' for his young horses, and he gave him to me more to make into a hunter for myself than anything else. But at that time I was 'race mad' and I think that Wilson and I would not have been content if we had not tried out everything we had in the stable—good or bad. He had an odd name, Owaisa, which, as perhaps you know, is the Indian name for 'Bluebird'. The horse had been foaled on Mr. Cooper's farm and, at birth, in fact until he was over two years old—his coat had been a sort of bluish-grey—hence his name—and it was not until he was six that his coat turned black.

"We put him into training and I rode him myself at two or three Hunt meetings, winning several very good races. He was a great jumper and never put a foot wrong at anything until a meeting of the United Hunts Racing Association at old Morris Park, where I had him entered in two Hunters' races. On the first day of the meeting he ran third in the Clarke Cup, being beaten by a horse called 'Crow Wing', owned by a Philadelphian who afterwards became Master of the Cottesmore over here. I think that if my horse had been really fit we might have saved the 'place'; but as it was he was just nosed out by an Irish horse called 'Liffey Bank', and, as I have said, finished 'hird. Wilson and I were a bit disappointed, but we felt certain that he would make a better showing in The Orange County

Steeplechase, which was run on the last day of the meeting, as he was a bit lighter and the distance was a mile longer—which suited him.

"The course over which the Hunters' races were run included two or three timber fences, as well as the regulation brush jumps; but the piece-de-resistance so to speak, was a most formidable stone wall which had been specially constructed by that grand American sportsman, Harry Page, of whom you've un-

Continued on Page Eighteen

## Worms

IN YOUR HORSES MAY BE  
ROBBING You!

Worms sap the vitality of your horses... lead to many serious maladies... and rob your pocketbook! Get rid of these dangerous parasites with "Thoroughbred STRONGYLEZINE"... recommended by men like Vernon Mercer, Leon Meyer, Joseph Thyben, L. M. Vordemberge!

This safe, dependable remedy is non-toxic—never puts a horse off his feed or loses even a single day's training. Easy to give. Requires no tubing, no drenching, no starving. Can be used with complete safety for sucklings, brood mares, yearlings, and horses in training.

Price—\$3.00 per bottle—\$30.00 per dozen. From your dealer or postpaid from us. (Send name of dealer. Get free booklet "Worms in Horses.")

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KING'S PHARMACY, ARCADIA, CAL.

**Man-O-War**  
REMEDY COMPANY  
LIMA, PA.  
Complete Line of Veterinary Remedies  
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## Brookmeade Farm Stallions

(PROPERTY OF MRS. ISABEL DODGE SLOANE)

1944 Season

GOOD GOODS

Brown, 1931

Neddie.....	Colin.....	Commando *Pastorella
	Black Flag.....	*Light Brigade Misplay
*Brocatelle.....	Radium.....	Bend Or Taia
	*Pietra.....	Pietermaritzburg Briar-root

We invite you to inspect 3 yearling colts and 1 filly by GOOD GOODS now at Brookmeade Farm.

Fee \$250

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Brown, 1930

Eternal.....	Sweep.....	Ben Brush Pink Domino
	Hazel Burke.....	*Sempronius Retained II
Oktibbena.....	*Rock Sand.....	Sanfoin Roquebrune
	Octoroon.....	Hastings *Ortega

Fee \$250

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BROOKMEADE FARM HAS EXCELLENT FACILITIES  
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PHONE 38

VIRGINIA

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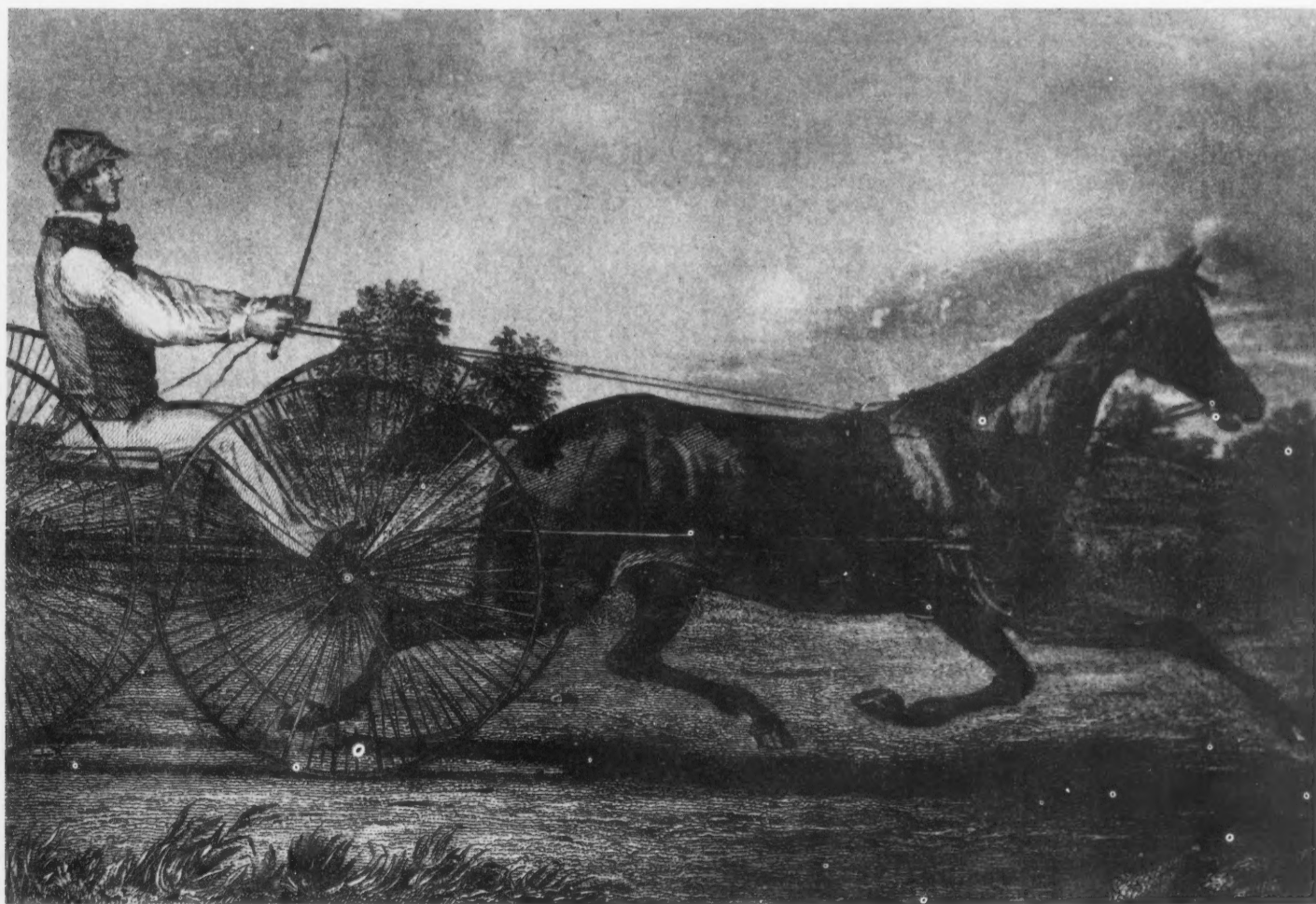


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## THE MASTER ARTIST



Louis Maurer at 21 years and at 98 years. The celebrated artist, engraver and lithographer who helped make Currier and Ives noted.



LITTLE FLORA was the first trotter to beat 2:30 and she won 95 races of heats at one to four miles each. One of Troye's most attractive paintings is the portrait of the bob tailed mare with foal at foot, the original of which is owned by Walter M. Jeffords and a colored print rests in the Whitney collection at Yale University.

ROCKY MOUNTAIN SHEEP



Dear Sir  
 Harry Worcester Smith  
 Mail and Freight I will be pleased to have Express and then  
 London. You call on me any day Worcester, Mass. U.S.A.  
 North Boston except Thursday afternoon Telephone  
 Massachusetts, U.S.A. except Thursday afternoon Worcester, Mass. U.S.A.  
 and Sunday. I have no more pictures of race horses  
 left as they all dated from 1853 to 1860. My  
 later paintings represent Wild Life, Game,  
 Indians, Horses, Woods, etc. etc. I shall be  
 pleased to show You what I have if You  
 are interested in my work.  
 Very respectfully Yours  
 Harry Worcester Smith  
 Louis Maurer 404 W. 43rd St.

Left, from the original painting, 24" x 18", presented to Harry Worcester Smith by E. J. Rousuck, Esq.  
 Right, Mr. Maurer tells of giving up painting race horses and turning to wild life.



Record of ownership to act as evidence in the year 1912 by J. Schreiber & Son, in the Office of the U.S. Bureau of Land and Survey Washington

LEXINGTON.

LEXINGTON at 22 years of age.

Sire BOSTON. Dam, ALICE CARNEAL. From the photograph by Schreiber & Sons.



FRIDAY

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## Notes From Great Britain

By J. Fairfax-Blakeborough

### Some Predict Future Demand For Bloodstock Will Be Greater Than Supply

Where there's a sale of bloodstock or hunters there's usually a little "cubby-hole" somewhere in which there are a few bottles and glasses. There has to be a certain amount of secrecy and mystery surrounding it, for long experience has taught that those who have no intention of making any purchase are the most expert at discovering the whereabouts of free refreshments, and have the most unblushing and recurring thirst when once they have run the bottles to ground. There was such a "cubby-hole" at Stockton racecourse stables the other day when Mr. T. S. Petch's second bloodstock sale took place. Many of us were surprised at the number of buyers and at the prices they paid. Indeed, a well-known buyer told the auctioneer that he has laid the foundation for a northern "Newmarket" Sales. Certainly those in the north have relieved dispersals at Newmarket at which it was impossible to take all the horses owners wished to send. There are still those country horse dealers, more accustomed to private barter (with all its protracted "haggling" over price and the amount to be returned by the seller) than to the rapidity and practice of public sales, who imagine they should have "summat back for luck", and a free halter with which to lead their purchases away. "I never bowt a hoss I me life without getting a halter with it", I heard one man say at the sale in question. He added "That I got had a head collar on and I thowt I'd bowt it with the hoss, but they had it off as soon as the hoss was put back into its box. These racing men don't seem to give much away!"

The first man I saw on my arrival was Mr. John Harper, who for long was a well-known hunter dealer in York, then turned trainer at Middleham. He gave up (only temporarily he tells me) early in the war, sold his place to Mr. Michael Everitt, and is now living at Hawes until such time as peace days return and he is able to take another training establishment. "What I miss most at Hawes", John told me, "is someone to talk horse and sport with. They're all sheep men up there; I see thousands of sheep pass my place but never a horse. They have a few of those sturdy dales ponies but I miss the sight of a blood 'un and also congenial company". He and many others spoke with regret of the passing of Dick Young, of the well-known Melton Mowbray firm of hunter dealers.

Next I saw the veteran Jim Adams, of Kemby moorside who gave up training some years ago and is now doing a bit of horse dealing. Like all those similarly bred he can't keep away from a horse sale, or a gathering of horsemen. Adams was certainly the oldest Turfite present at the recent Stockton sale. He told me he had recently called on Mrs. Connor, Scarborough, and learned that her son David, who had such a brilliant career as a jockey in Sweden, is now a successful trainer there with a useful string of horses under his charge.

### FRANKSTOWN HUNT

Altoona, Pennsylvania.  
Established 1933.  
Recognized 1938.



Thanksgiving Day, November 25  
9:00 A. M.

26 in the field.  
8½ couples of English and American.

The Frankstown had a memorable Thanksgiving Day Hunt this year with a most delightful field made up principally of young beautiful women and old "4-H" men, which is of course, typical of any hunting field during war-time.

We had the pleasure of a visit from the Grier School of Birmingham. These young women hacked

Matt Peacock, of Middleham's Manor House, was there with my old friend Harry Rose (the inevitable cigar alight, of course!) from Otterington. The latter has had as long a connection with racing as most of us but never seems to get a day older. Matt Peacock told us a good story of a fire years ago at Robert Osborne's at Middleham. Some of those who went to assist in extinguishing it retired from their fire-fighting efforts on discovering a bottle of whiskey. One had a good pull and passed it without comment to a companion, who took a mighty swig, gasped, said never a word, but handed the bottle to the third man. His language was sufficient to fan the distant flames, for the contents of the bottle was "ketchup!"

Harry Peacock from Richmond, of course, was present as genial as ever, and the new Middleham trainer, M. Everitt (like Harry Rose an ex-amateur rider), had another interesting story to tell us of the sale of Oatmeal for £1000. He paid considerably less than £100 for the animal. Cecil Ray, soon to leave Malton for his winter quarters in the south, bid us adieu until next year. From Malton too, came Walter Easterby, who has apprenticed to him a son of Gupwell, the Middleton huntsman, now in charge of some war dogs in the Middle East. W. Balmforth of Harrogate, revived memories of a trial in which I rode at Hambleton very early one morning forty years ago, which he witnessed and for which he provided the animal which was to tell us what we wanted to know. We hoped and thought the trial was a complete secret especially as we had planned to hoodwink everyone by using the gallop of another trainer to whom we had given hospitality on other ground. Somehow that affair had leaked out and there were plain clothes police laid in wait for us. In view of the result of the gallop we didn't care two hoots about the tender it subsequently cost us for trespass when we appeared at Thirsk Police Court. Those were days when all the world was young and all the trees were green!

Stewart Wight, the Berwickshire trainer, whom very few of us have seen since the outbreak of war, turned up to buy one or two more prospective jumpers, quite convinced that National Hunt sport will be in full swing next season. He cares little for flat racing, but was one of the most successful northern trainers of jumpers. As I have said prices ruled higher than some expected, which all goes to show that not a few are far-seeing enough to realise that there will be money in bloodstock and hunters in the very near future, when the demand will be greater than the supply.

their horses twenty-five miles cross country the previous day, and left their hunters here for approximately a week. The young women, under the supervision of Miss Ruthalia Keim, who is on the teaching staff of the Grier School and who is an ardent fox hunter, brought with her the following girls:

Skeet Titus, New Rochelle, New York, who hunted Tallite; Phyllis Rooney, New York City, who hunted Red Arrow; Molly Chatfield, Cincinnati, Ohio, who hunted Dugood; Beverly Brennan, Bradford, Pennsylvania, who hunted Question; Hope Chambers, Rye, New York, who hunted Miss Muffet; Ruthalia Keim, who hunted her own Paris-Lea.

These young women distinguished themselves by their superior riding and ardent hunting ability.

The hounds met at the kennels and hunted part of the home country, part of the Cross Keys section, and part of the Catfish country.

It was an excellent opportunity to see superior hound work and good fencing under ideal conditions. The weather was just right.

The hounds were out approximately two and one-half hours.

Saturday, November 28—9:00 A. M.  
22 in the field.

8½ couples of English and American.

The hounds met at 9:00 A. M. and

hunted the Cross Yeys country and ran for approximately three hours. Ex-Master C. E. Maloy said that this run was the best he had seen in many a season. The hounds had everything—drive, music, hunted the line well, and all returned well packed.

A delightful breakfast was served at the Hunt Club following this hunt which was given by Dr. and Mrs. Austin C. Lynn of Phillipsburg. Their parties are always delightful affairs.

Thursday, December 2—8:30 P. M.

12 in the field.

8½ couples of English and American.

The hounds hunted the home country but scenting conditions were poor today.—G. P. G.

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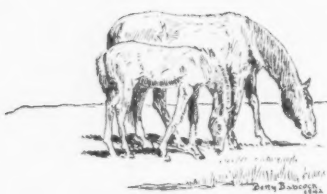
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# Horsemen's News- Stakes Winners



## Dorothy Ritterbush Wins Horsemanship Title At Watchung

On Sunday, September 26, the 17th annual horse show of the Watchung Riding and Driving Club, Inc., was held at the Watchung Stables, Glenside Avenue, Summit, New Jersey. Reports filtered in from different sources but not enough to give the show proper recognition. This week a marked program arrived from W. K. Amo and this will be just a short write-up with the summaries.

The one-day show listed 151 entries in its program and the outstanding features of the day were the horsemanship classes for the youngsters. No conformation or working hunter championships were awarded, according to the program, but Mrs. Elizabeth Correll's \*Dalchoolin and C. H. Dimick's On Guard were consistent ribbon winners. On Guard was the blue ribbon winner of the hunter hacks with \*Dalchoolin 2nd and the ribbons were pinned in that order in the working hunters. \*Dalchoolin was in for the blue in the working hunter sweepstake, 3rd in pleasure hacks, won by Barbara Wilson's Yes In Deed, and On Guard secured the 4th ribbon in hunters and jumpers, open to all over the outside course, performance as an open jumper only to count. Mrs. Correll's Lew Dunbar, Mrs. J. Morningstar's Play Girl and William P. Dunn III's Hap Hopper were pinned in that order ahead of On Guard.

In the first class of the day, Lew Dunbar was 2nd in the eye opener for open jumpers which was won by Shirley Stanley's Foggy Dawn, Play Girl, 3rd and Julius Glaser's Liberty Bell, 4th. In the jumpers' sweepstake, Foggy Dawn again garnered the blue with the red going to Lew Dunbar but the knock-down-and-out was a victory for Lew Dunbar over Play Girl. The tri-color for the jumper champion was awarded to Lew Dunbar and reserve to Play Girl.

The horsemanship championship was won by Dorothy H. Ritterbush and Albert Torek was reserve. The blue for the military seat was awarded to 1st. Lt. John Mullin with 2nd to 1st. Cl. Tr. Jean Damitz.

### Summaries

Eye opener, open jumper—1. Foggy Dawn, Shirley Stanley; 2. Lew Dunbar, Mrs. E. Correll; 3. Play Girl, Mrs. J. Morningstar; 4. Liberty Bell, Julius Glaser.

Pleasure hacks—1. Yes In Deed, Barbara Wilson; 2. Golden Discovery, Albert Torek; 3. Dalchoolin, Mrs. E. Correll; 4. Better Marked, Ann Morningstar.

Horsemanship, under 18—1. D. H. Ritterbush; 2. Albert Torek; 3. Lois Lisanti; 4. A. C. Ritterbush; 5. Phyllis Briggs; 6. Carolee Boxwell.

Hunter hacks—1. On Guard, C. H. Dimick; 2. Dalchoolin, Mrs. E. Correll; 3. Court Way, Chestnut Ridge Stables; 4. Better Marked, Ann Morningstar.

Jumpers, amateurs under 18—1. Mickey Rooney, Ann Morningstar; 2. Hap Hopper, William P. Dunn III; Continued on Page Twenty

The Mississippi Handicap at the Fair Grounds last Saturday brought out three previous starters in the opening event, the Thanksgiving Handicap, Mrs. R. A. Crawford's Franks Boy, Silver Star Stock Farm's Chipamink and W. Helis' Salto. Franks Boy and Chipamink finished 1st and 2nd respectively on Thanksgiving Day and Salto was an also ran. Saturday, Salto stayed well up as Franks Boy assumed the lead before the quarter-mile mark, followed by Chipamink. Challenged in the stretch by Salto, Franks Boy could not withstand the bid and dropped back to finish 2nd, Salto winning easily by 2 lengths. Chipamink was 3rd ahead of Dearborn Stable's Samborombon.

Salto's time of 1.13 was the best so far at the Fair Grounds for 6 furlongs.

A large field of 15 went to the post in Bay Meadows' Peter Clark Memorial Handicap on Saturday, and included W. G. McCarty's Jerry Lee, who finished 2nd in the Bay Meadows Handicap and E. B. Johnson's Kind Sir who was 3rd. Ethel Hill's home-bred War Knight, by High Quest—Chosa, by Stimulus, was allotted top-weight of 120 lbs., with Kind Sir and W. W. Naylor's Precipitous next with 117 lbs.

War Knight got off to a good start and stayed well up as W. G. Irvine's Sad Story and Happy Stable's Happy Issue assumed an early lead. Sad Story retained the lead, followed by Happy Issue until the stretch when War Knight moved ahead to win easily 3 lengths ahead of Sad Story. Happy Issue tired and Kind Sir moved up to show position, followed by L. B. Mayer's Miss Barbara.

### Summaries

Saturday, December 4  
Mississippi Handicap, Fair Grounds, 6 f., all ages. Purse, \$2,000 added; net value to winner, \$1,340; 2nd: \$400; 3rd: \$200; 4th: \$100. Winner: Br. c. (4) by Neddle—Sunayr, by \*Sun Briar. Trainer: E. L. Snyder. Time: 1.13.

1. Salto, (W. Helis), 111, N. Jemas. 2. Franks Boy, (Mrs. R. A. Crawford), 118, D. Scurluck. 3. Chipamink, (Silver Star Stock Farm), 113, B. Strange.

Seven started; also ran (order of finish): Dearborn Stable's Samborombon, 112, C. Givens; Mrs. Kellogg's Take Away, 107, C. Basham; Mrs. T. J. Carroll's Rurales, 106, A. Kirkland; Circle W Stable's Devalue, 109, M. Pena. Won easily by 2; place driving by 3; show same by 3. Scratched: Overdrawn.

Peter Clark Memorial Handicap, Bay Meadows, 1 1-16 mi., 3-yr.-olds. Purse, \$5,000 added; net value to winner, \$4,360; 2nd: \$1,000; 3rd: \$400; 4th: \$200. Winner: B. c. by High Quest—Chosa, by Stimulus. Trainer: H. Philpot. Time: 1.43 1-5.

## IN THE HORSEMAN'S Christmas Package

Should be a copy of Edward Dickinson's "HORSEMANSHIP ON A SHOE STRING". This illustrated pamphlet on equitation contains as much data on its subject as many a costly volume. It, like the first editions of the works of Dickens, Dumas, Scott, and many others, is paper bound. It will be appreciated by senior and junior horsemen and horsewomen alike. Order now: DAVIS AND JONES PRINTING COMPANY, INC., Desk D, 145 St. Paul St., Rochester, N. Y.

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## Domingo Retires From Show Ring

By Selma Piazzzi

Mrs. Gerald Gray announces the retirement of her palomino stallion, Domingo, from horse show competition. This five-year-old home-bred recently returned from the Kansas National, an all-palomino show at which he won 2 blues, 2 seconds and a championship.

Patsy Gray, who sits a stock saddle with the same ease with which she shows her hunters and plays polo, some six years ago delegated her Thoroughbred chestnut hunter mare, Brass Tacks, to the role of matron. Brass Tacks, bred to Patsy's impressively beautiful palomino stallion, Arab, foaled Domingo.

He started his show career, under Mrs. Gray's guidance, at the age of 14 months while county fairs and Continued on Page Twenty

1. War Knight, (Ethel Hill), 120, F. Zufelt.
2. Sad Story, (W. G. Irvine), 114, H. Woodhouse.
3. Kind Sir, (E. B. Johnson), 117, J. Longden.

Fifteen started; also ran (order of finish): L. B. Mayer's Miss Barbara, 110, A. Gray; Happy Stable's Happy Issue, 111, J. Wagner; Miss B. Cennini's No Wrinkles, 110, D. Dubois; C. O. Jelm's Bullpen, 116, F. Zehr; W. G. McCarty's Jerry Lee, 115, G. Woolf; W. G. McCarty's Luroid, 110, C. Bianco; Ethel Hill's Capt. Absolute, 108, J. Haritos; H. N. Isenberg's Queen Justice, 106, C. Turk; Mrs. J. E. Hadden's Gissimo, 109, H. Lasswell; Mill B. Stable's Active, 108, W. Gruber; W. W. Naylor's Precipitous, 117, P. Johnson; C. U. Yeager's Corona Corona, 115, A. Fermin. Won easily by 3; place driving by 1/2; show same by a head. Scratched: Bring Me Home, Bill Sickle, Singing Satin.

## Mrs. Austin Wadsworth

The Genesee Valley and the name Wadsworth have been closely associated as that family has been the leading light in the activities of the Valley. Major Austin Wadsworth established the Genesee Valley pack in 1876 and Mrs. Herbert Wadsworth was responsible for getting the Jockey Club to establish the Lookover Stallion Station and founded the Half-bred Stud Book. These are only a minor part of the accomplishments of the Wadsworth in the Valley and now The Homestead has lost another member, Mrs. W. Austin Wadsworth who died on December 6 at the age of 74 years.

Mrs. Wadsworth was the former Elizabeth C. Perkins of Boston and was married to Major W. Austin Wadsworth in 1901. After the death of her husband, Mrs. Wadsworth carried on the tradition established by him in conducting the first and last hunt of the Genesee Valley Hunt each fall on her 12,000-acre estate.

Her best-known horse, Hotspur, winner of the Maryland Hunt Cup, is still alive and a family pet. Hotspur also won the Washington's Birthday Plate at Camden, South Carolina in 1932 and 1933 and then Hotspur II won the same event in 1935.

A member of the Genesee Valley Breeders Association since its inception, Mrs. Wadsworth will be greatly missed by that organization.

She is survived by a son, Capt. William Wadsworth, USA.

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		Elf
	Eugenia Burch	Ben Strome
		The Humber
Milkmaid	Peep o'Day	Ayrshire
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Was a stake winner at 2, 3 and 4 years old and lowered track record at Saratoga Springs for 7 furlongs and 1 mile and a sixteenth.	Nell Olin	Wagner
		Black Sleeves

MILKMAN'S record in the stud is outstanding. He has sired a VERY HIGH PERCENTAGE OF WINNERS FROM STARTERS, including the stakes winners Pastured, Early Delivery, Buttermilk, Daily Delivery, Raylwyn, Galactic, etc.

His colts do well as 2-year-olds and yet are durable with many of his get running well at 5 and 6.

To October 1, 1943, 11 of Milkman's 2-year-olds have started. From this group, there have been 5 winners, Early Riser, Powdered Milk, Galactic, Milkwhite and Seal Rock, with Galactic a stakes winner. Five other 2-year-olds have placed and the only starter not to place to date has only started once.

Mares must have satisfactory veterinary certificate

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# Beagles



## Lewisboro

### Fixture For December

Friday, Dec. 10th, 3:30 at Wild-oaks Farm, Goldens Bridge.  
Sunday, Dec. 12th, 10:30 at Rock Ridge Farm, Brewster.  
Friday, Dec. 17th, 3:30 Wildoaks Farm, Goldens Bridge.  
Sunday, Dec. 19th, 10:30 at Rock Ridge Farm, Brewster.  
Sunday, Dec. 26th, 10:30 at Rock Ridge Farm, Brewster.  
Friday, Dec. 31st, 3:30 at Wild-oaks Farm, Goldens Bridge.  
If in doubt concerning weather, call Katonah 188.

Marjorie D. Bondy, M. B.

## Treweryn

Conditions permitting, Treweryn Beagles will meet for December, 1943:

- 12—Bryn Clovis Farm, Sugartown, 2:30 P. M. Mr. and Mrs. Cameron Macleod invite the field to tea at The Leopard.
- 19—Mr. Upton Sullivan's Gate, 2:30 P. M.
- 26—White Horse, 2:30 P. M. S. Stockton White, Cameron Macleod, Jr. Acting Joint Masters.

## First Foal Theory

Continued from Page One

sales catalog carried the notice "This is her first foal". This is hard to understand. For down through the years, many of the most famous horses of their times have been the first born of their dams. Horses such as Touchstone, The Baron, Melbourne are on this list, and so, too, is Pocahontas, who, though she was not much of a racer, is often said to be the best broodmare of all time.

In later years, Rock Sand, the "Triple Crown" winner, and also Gay Crusader and Son-In-Law were first foals. In this country we find Display, Psychic Bid and two of the fastest horses of all time, namely, Sarazen and Equipoise. It was in the International Special that Sarazen ran one and one quarter miles in 2.00 4-5, which, even though Whisk Broom II is credited with a 2.00 record, is probably the fastest ten furlongs ever run by a horse in this country. Whisk Broom II's record has been questioned since the day it was placed on the books. Equipoise not only holds the one mile record of 1.34 2-5, but is acknowledged to be one of the best horses produced during the present century. Many other first foals have been stake winners, Platter being but one of a long list.

The present with a future—  
WAR BONDS for CHRISTMAS. Keep on Backing the Attack.

## San Mateo Trials

Continued from Page One

Mrs. E. B. Towne, Mrs. Ward Mallard, Jr., and Lt. Booth, Air Corps. In charge of arrangements were Mrs. J. Stanley Grepe, Jr., and Capt. Fred W. Egan.

Working hunters saw Miss Cress' horse, Sierra, place first with Elizabeth Harrison Eade doing a smart job of riding cross country and fourth in schooling which gave him the championship over Killarney Lass, owned and ridden by Betsy Wood with a third cross country and second in the training phase. Killarney Lass was not far behind the winner in foot and style cross country.

Sun Truder had a spectacular win in the championship for conformation hunters since he placed first cross country and first in training; and Truder further glorified himself by placing second in the open jumper stake. Reserve champion was Dorothy Barrett's Dun Pickin, Mrs. Janet Grepe up, with a third cross country.

Cornelia Cress' typiest horse, her Thoroughbred Indian, shown by Joanne Humphrey, won the green hunter division championship with a first cross country and a fourth in schooling and her Adobe, with Lois Donham up, placed reserve with a second cross country.

Three of the Barbara Worth Stable horses, Briar Down, Bombadier, and Burma Road placed in that order for riders Hazel Binder, Olive Crossen, and George Richards over the aforementioned Indian in the schooling phase. None of these first three horses, however, were able to place cross country. Under Indian and Adobe was the horse who later won the working hunter championship, Sierra, and Mt. Helix, bay, heavy-weight of Floyd Galbraith, shown by Norma Burton.

Under Sun Truder in conformation hunters, training phase, was Mrs. J. Stanley Grepe's Skip-a-long, Ceiling Zero, entry of the Barbara Worth Stables and shown by Ann McCoy, and Windsor. Second to Truder cross-country was Windsor (more familiarly known as Arizona Kid when he was shown on the circuit a few years ago, and newest acquisition of Mrs. Charles Zimmerman. It is interesting to note that Sun Truder and Windsor are full brothers and top strip horses). Third cross-country was Dun Pickin over Ceiling Zero.

Sierra Sun, in his first appearance for new owner, Betty Jean Lassen, was first in the training phase for working hunters over Killarney Lass, Donald Nathan's new horse which he calls Flicka but remembered as Hi Toots from the Barbara Worth Stables, shown by Eva Gene Dauger, and Sierra. Cross country it was Sierra, of course, over Blue Monday, owned by Dorothy Barrett and shown by Mrs. J. Stanley Grepe, Killarney Lass and Sierra Sun.

The open jumper stake, shown on the polo field—four jumps twice around, impressed us as being almost "open jumpers cross country" since it seemed a bit roomy. Windsor had an automatic first with a tick and Sun Truder, Bivouac, shown by Kathleen McLaughlin and Blue Monday tied for second, third, and fourth. The first jump off decided Truder in second place with Bivouac and Monday again tying. Since the horses had quite a bit more jumping to do, a coin was tossed which gave Bivouac third place over Monday.

Hunt teams, the last class of the day, saw the horses too leg weary to go well. The class grew hilarious for exhibitors since, in the case of

one team, it looked like a race on the home stretch, and in another team, one rider had to stop another horse who had a notion to go to the barns. Eventual winners decided upon were Sandy George, entry of Patty Lassen, Sierra Sun, and Bivouac, in first place; over Dun Pickin, Killarney Lass, and Skip-a-long; Burma Road, Gold Flight, owned by Stuart Sieroty and shown by Betsy Wood, and Briar Down; and Windsor, Bombadier, and Ceiling Zero.

Green hunters went a bit over a mile cross country; working and conformation hunters over two miles; and the teams did the same course as green hunters. There were many turns, changes of direction, slides, ditch jumps, and a lot of room for galloping.

A delightful luncheon was served at the clubhouse and since the weather was sunny and crisp, provided an enjoyable day for all.

### Summaries

Judges—Mrs. E. B. Towne, Mrs. Ward Mallard, Jr., Lt. Booth, Air Corps.

### Green Hunters

Schooling Phase—1. Briar Down, Hazel Binder; 2. Bombardier, Olive Crossen; 3. Burma Road, George Richards; 4. Indian, Joanne Humphrey. 8 entries.

Cross country—1. Indian, Joanne Humphrey; 2. Adobe, Lois Donham; 3. Sierra, Elizabeth Eade; 4. Mt. Helix, Norma Burton.

Championship—1. Indian, Joanne Humphrey; 2. Adobe, Lois Donham.

### Conformation Hunters

Schooling phase—1. Sun Truder, Barbara Bechtel; 2. Skip-a-long, Mrs. Janet Grepe; 3. Ceiling Zero, Ann McCoy; 4. Windsor, Barbara Worth Zimmerman.

Cross country—1. Sun Truder, Barbara Bechtel; 2. Windsor, Barbara Worth Zimmerman; 3. Dun Pickin, Mrs. Dorothy Barrett; 4. Ceiling Zero, Ann McCoy. 8 entries.

Championship — 1. Sun Truder,

## Boulder Brook

Continued from Page Five

Wahl.

Champion horsemanship, hunter seat—Ethel Skakel. Reserve—Stella Kunhardt.

Champion jumper—Happy Land-ing, George Braun. Reserve—My Play Girl, Russell Stewart.

Hunter champion preliminary—1. Warrior, Mimi de Baubigny; 2. Puritan Boy, R. D. Gillmor; 3. Starvation, Mimi de Baubigny; 4. Blue Ridge, R. D. Gillmor.

Champion, hunter final—Warrior, Mimi de Baubigny. Reserve—Puritan Boy, R. D. Gillmor.

Judges—Edgar W. Powell, Bryn Mawr, Pa., and George P. Mahoney, Baltimore, Md., horsemanship. North Fletcher, Warrenton, Va., hunters and jumpers.

Barbara Bechtel; 2. Dun Pickin, Mrs. Dorothy Barrett.

### Working Hunters

Schooling phase—1. Sierra Sun, Betty Jean Lassen; 2. Killarney Lass, Betsy Wood; 3. Flicka, Donald Nathan; 4. Sierra, Elizabeth Eade.

Cross country—1. Sierra, Elizabeth Eade; 2. Blue Monday, Mrs. Dorothy Barrett; 3. Killarney Lass, Betsy Wood; 4. Sierra Sun, Betty Jean Lassen.

6 entries.

Championship—1. Sierra, Elizabeth Eade; 2. Killarney Lass, Betsy Wood.

Open jumpers—1. Windsor, Barbara Worth Zimmerman; 2. Sun Truder, Barbara Bechtel; 3. Bivouac, Kathleen McLaughlin; 4. Blue Monday, Mrs. Dorothy Barrett. 7 entries.

Hunt teams—1. Sandy George, Patty Lassen, Sierra Sun, Betty Jean Lassen and Bivouac, Kathleen McLaughlin; 2. Killarney Lass, Betsy Wood, Skip-a-long, Mrs. Janet Grepe and Dun Pickin, Mrs. Dorothy Barrett; 3. Gold Flight, Stuart Sieroty, Burma Road, George Richards and Briar Down, Hazel Binder; 4. Windsor, Barbara Worth Zimmerman, Bombadier, Olive Crossen and Ceiling Zero, Ann McCoy. 4 teams.

# PILATE

Chestnut Horse, 1928

By Friar Rock—\*Herodias by The Tetrarch

Sire of PLATTER (recent winner of the Maryland Futurity worth \$33,440 and Walden Stakes, \$10,800), Mad Anthony, Gunflash, Crestfallen, Wing Tip, Royal Red, etc.

To November 1st, 19 of PILATE'S 2-year-olds had started, 12 had won a total of 22 races. Two others had placed.

## FEE \$500—RETURN

\$400 for stakes winners or dams of stakes winners

One year return if mare fails to get in foal

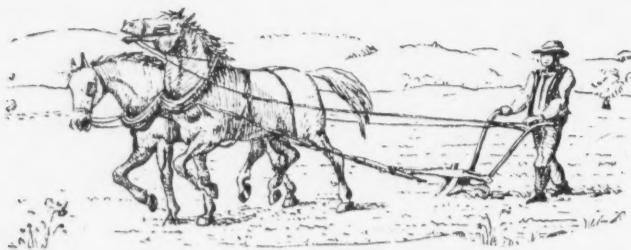
We reserve the right to reject any mare physically unfit

## A. S. HEWITT

MONTANA HALL

WHITE POST, VIRGINIA

## FARMING in WAR TIME



### Horse And Mule Association Meeting

By Wayne Dinsmore, Secretary

The 24th annual meeting of the Horse and Mule Association of America was held in the Palmer House, Chicago, Illinois, December 1. More than 100, representing some 20 different states, were in attendance.

The work done by the Association during the past year was reviewed briefly by President Louis E. Stoddard and Secretary Wayne Dinsmore. The report of Treasurer F. M. Holmes showed the association to be in a healthy financial condition, with well developed plans for a material expansion of work during the coming year.

Nine 4-H club members from as many states, winners of the "Horse Sense" competition sponsored by the Horse and Mule Association of America, were introduced and awarded silver medals in addition to their trips to Chicago by the Association. Three of the boys made excellent impromptu talks on what they had done to win the trip to Chicago.

James Scott Watson, head of the Agricultural Department at Oxford University, England, now on leave as agricultural attache to the British Embassy, Washington, D. C., made a masterly address on existing supplies of work stock abroad, and the possibility of exports from the United States and other countries to Europe after the war. He stated that there would be a total shortage of more than 6 million work horses in Great Britain and continental Europe within another year, and that if 2 million can be recovered from Germany for the nations from whom the horses were stolen, there will still be a deficit of more than 4 million head.

When and where these animals will be bought will depend largely

upon what shipping facilities are available at the end of the war with Germany, and what money is available.

Mr. Watson was of the opinion that for a brief time after the war, tractors probably would be given preference because they take less space than horses and horse feed. Live stock feed is very lacking in Europe, and it will be at least a year after the war ends before enough feed can be produced to permit of material expansion in domestic animals.

After feed becomes available, and the shipping situation eases, there may be some purchases of horses. He surmised that most of them would be bought in Canada and the United States because of shorter ocean haul as compared with the Argentine or Australia, both of which countries have greater surplus of horses.

Mr. Watson thought Canada probably had more exportable surplus than the United States, but cautioned horsemen not to expect much business in exports of horses for the first after war year.

M. P. Jarnagin of Georgia made an illuminating address on the mule situation in 9 southeastern states. He said that good mules that would suit exacting buyers, were bringing as high as \$350 per head wholesale at the principal markets, and that dealers had to get at least \$800 per span for them. He said what horses were reaching the southern markets were largely small, inferior animals that were selling cheap, but bringing every dollar they were worth. It was his opinion that good mules were bringing at least \$100 per head more than horses on the southern markets, and suggested that the practi-

Continued on Page Eighteen

## Ration Points

**GASOLINE**—In 17 east coast states A-8 coupons are good through February 8. In states outside the east coast area A-9 coupons are good through January 21.

**SUGAR**—Stamp No. 29 in Book Four is good for 5 pounds through January 15.

**SHOES**—Stamp No. 18 in Book One, good for 1 pair. Stamp No. 1 on the "airplane" sheet in Book Three, good for 1 pair.

**MEATS, FATS**—Brown stamps L, M, and N good through January 1. Brown stamp P becomes good December 12 and remains good through January 1, 1944.

**PROCESSED FOODS**—Green stamps A, B, and C in Book Four, good through December 20. Green stamps D, E, and F in Book Four, good through January 20.

### Farmers' Tax Deadline, Dec. 15

Farmers are required to file declarations of estimated 1943 income and Victory tax and make a payment by December 15. Farmers who elected to make declarations September 15 when most other persons made them, will need only to make an installment payment December 15. Persons who made declarations September 15 and wish to amend them or those who made no declarations but since have had a change in income to require them, also should file by December 15. Persons with tax installments due on that date will receive or have received bills from the local Collector of Internal Revenue.

### Reduce Meat Point Value

The entire list of rationed beef

items has been cut two or three ration points, making the most meat available to civilians since rationing began late last March. Many pork cuts remain at the reduced value set by OPA in mid-November, and point value of lamb, mutton, and practically all veal remain unchanged. This means an increase of approximately 30 percent in the housewife's meat ration for December as compared with the ration set at the beginning of November.

### Change Date On Cattle Program

The effective date of the cattle price stabilization program has been changed from December 1, 1943, to the beginning of the first accounting period after December 15, 1943, for each cattle slaughterer.

### To Maintain Farm Structures

Farm building material makers, under sponsorship of the Farm Structures Institute and in cooperation with the War Food Administration, will hold a war conference in Chicago, December 10, on maintenance of farm structures, WFA announced recently. Keynote of the conference will be that the nation's ten and a half billion dollar investment in farm structures must be kept at top productive efficiency through adequate maintenance, with the necessary minimum of new construction. Only the value of agricultural land itself exceeds the amount of funds

Continued on Page Eighteen

### Herbert's Hill Farms, Inc.

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The Profitable Beef Cattle  
**PUREBRED BERKSHIRES**  
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Polled and Horned Hereford Cattle  
McDonald, Tennessee

### VIRGINIA

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Choice Aberdeen-Angus Cattle  
W. B. WATKINS — Berryville, Va.

**CHAPEL HILL FARM**  
**ABERDEEN-ANGUS CATTLE**  
Herd sire Eric 2nd of Redgate 597295  
T. B. and Bangs Accredited  
DAVID R. DONOVAN, Mgr.  
Chapel Hill, Berryville, Va.

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The practical farm cattle from a dependable healthy herd.  
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Winchester Virginia

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Cows from the best horned and polled families  
Will calve to OAKWOOD PURE GOLDs  
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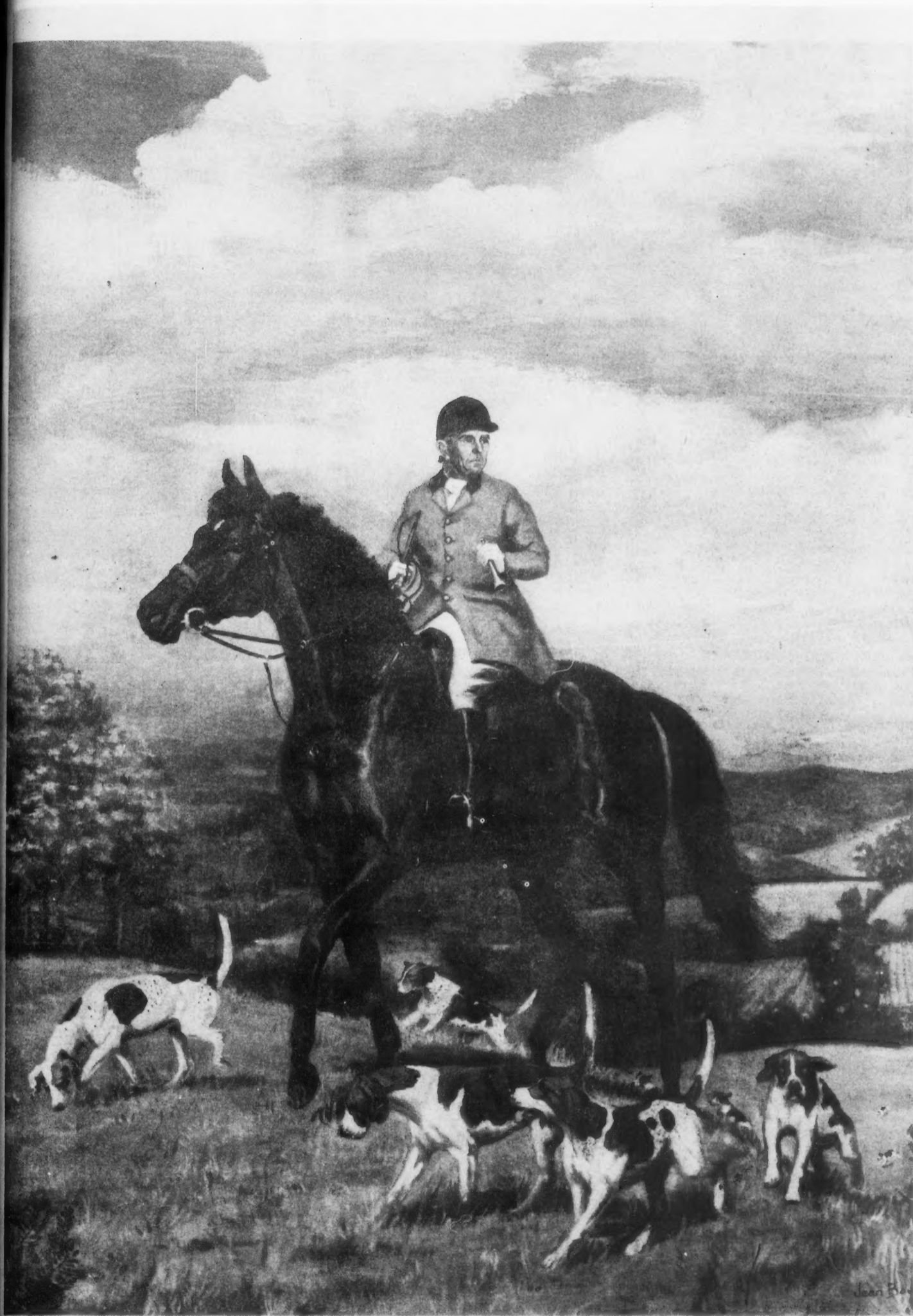
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HENRY MOLAND ON GYPSY



Portrait of Henry Moland on GYPSY, huntsman of The Carrollton Hounds, Westminster, Maryland, by Mrs. Jean Bowman Pentecost. Hounds pictured are Priscilla, Fenar, Pat and Muster.

## TEXAS CAVALRY CHARGE



Texas Cavalry Charge by Sergt. A. F. Brewer, Jr. First painting in a series of Cavalry scenes depicting Cavalry use in modern warfare.

## GARNET RIPPLE



A great horse of 40 years ago, GARNET RIPPLE bay gelding, 16.2, sire SIDNEY; dam, MADAM MIDAS, owned and ridden by Courtland H. Smith, Middleburg, season of 1903. Champion or winner at shows in Byrn Mawr, Boston, Brockton, Chevy Chase, Charlottesville, Culpeper, Fredericksburg, Goshen, Kansas City, Leesburg, Lynchburg, Manassas, Madison Square Garden, Norfolk, Orange, Philadelphia, Richmond, Chicago, Staunton and Warrenton.

10, 1943



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# List Of Leading Steeplechase And Hurdle Horses For 1943

Last week The Chronicle listed the leading steeplechasers and hurdle horses for the 1943 season. Only the leading 12 of the former were included and 5 of the latter. Below is a complete list, in order, of the 1943 campaigners, with the exception of horses won in Canada and at the Rose Tree Hunt Meeting.

Brother Jones	\$28,745
Rouge Dragon	21,410
Knight's Quest	17,000
Iron Shot	16,700
Invader	9,645
Caddie	8,725
Uncle Seaweed	8,700
Elkridge	8,255
*Replica II	7,775
Delhi Dan	7,335
Bank Note	7,185
Ossabaw	7,050
Silver Birch	6,000
*Corrigan	5,950
Mercator	5,795
National Anthem	5,670
Greek Flag	5,495
Raylywn	5,110
*Frederic II	4,450
*Pico Blanco II	4,390
Forest Ranger	4,360
*Norge II	4,095
Parma	3,890
Yankee Chance	3,785
Tioga	3,755
*Boojum II	3,755
*Flying Friar	3,695
Bavarian	3,500
Kennebunk	3,405
*Guinea Club	3,240
*Rougemont	3,110
Good Chance	3,100
Mad Policy	3,045
Cupid	2,995
*Nayr	2,970
Rollo	2,850
Rice Cake	2,800
Naruna	2,775
Muffled Drums	2,645
Fifty-Fifty	2,625
Fieldfare	2,555
Danny Deever	2,490
*Burma Road	2,480
West Haddon	2,400
Flat Lance	2,355
Ad Lib	2,350
Alcadale	2,275
Matsonia	2,250
*The Beak	2,225
*St. Patrick's Day	2,200
Epindel	2,125
Royal Archer	2,110
*Navarin	1,975
Mateson	1,940
Emmas Pet	1,930
Winged Hoofs	1,870
Chesapeake	1,860
Redlands	1,850
*Fair Crystal	1,850
Beneksar	1,850
Bisby	1,750
Bagpipe	1,700
*Gulliver II	1,555
Blue Funk	1,530
Novlew	1,530
*Flying Tiger	1,485
Lancastrian	1,470
Broadside King	1,450
*Himmel	1,450
Harford	1,440
*This England	1,350
Tasmania	1,350

Art School	1,260
Sir Bluesteel	1,200
*Mor-Luc	1,195
*Valpaiseaux	1,175
Trace On	1,170
Rover Boy	1,170
*Kellsboro	1,125
*Free State II	1,100
Briansan	1,000
Bladen	1,000
*Eran de Perse	1,000
Kennecott	1,000
American Wolf	975
Pat Ganado	950
*Lechlade	950
Air Marshal	850
Village Chimes	850
Simoon	850
Miquelon	785
*Cottesmore	750
Bill Coffman	700
Bridlespur	700
Circus	700
Wallop	700
Post Haste	675
*Never Surprised	675
Eremon	650
Balk	600
*Cortesano	575
Merchantman	560
Speculate	550
Blue Nose	450
Galley Boy	425
Mahogany Lad	415
Merpolis	400
Chaloner	380
*Royal Ruby II	360
Admiral Jim	360
*Picture Prince	350
High Tint	330
Danerski	300
Caribou	275
Meeting House	250
Pharabang	250
Ducker	250
Bay Dean	200
Equilibrium	200
Compass Rose	175
Fleet Admiral	150
Flemar	150
Jongleur	150
Speed Demon	150
King Aberon	150
Top Milk	150
Darby Davis	150
Bank Robber	150
Seafight	125
Reigh O'Malley	100
Bilboquet	100
Bummer Bill	100
Old Doctor	100
Polly Macdun	100
Red Rufus	100
*Stiegel II	100
Strolling On	100
At Play	90
Fighting Mac	90
River Wolf	90
Ladys Mantle	75
Sunday Puzzle	75
Set Fair	75
Flying Falcon	50
Jack Horner	50
Placement	50
*Simillar	50
Dahlia	50
Dundrillin	50
Sander	50
Sir Greal	50
Storm Hour	25

on a donkey and people flocking in from the countryside to lay palms in his path as he rode.

The teacher appropriately called attention to the picture and said, "Children, what is the significance of all these people flocking in to meet our Lord and laying palms in his path, as he rides into Jerusalem?"

No answer for quite a pause. Then the newcomer's raised hand was recognized. "Sure, mum, I think it's to make little leps for the ass."

**KEEP ON**  
*Backing the Attack!*  
**WITH WAR BONDS**

## POTOMAC HUNT

Great Elm Farm,  
 Rockville,  
 Maryland.  
 Established 1910.  
 Recognized 1931.



### Fixture For December, 1943

- Glen 11.
- Craggwood 14.
- Cranford's 18.
- Glen Run Farm 21.
- Plummer's Bridge 23.
- Kennels 28.
- Meet Time: 1:45 p. m.

Lt. Col. H. H. Semmes and Claude W. Owen M. F. H. F. Moran McConihe, Secretary. Landowners are invited to Hunt.

## ARE YOU KEEPING UP---

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American Dairy Goat News	\$1.00
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Sample copies at single copy prices.

## Chip Off Old Block

The owner of Heartbreak Hill told this one:

A dear maiden aunt with motherly instincts went to visit her widowed brother-in-law and his son, aged twelve, who lived on a farm in a popular Irish hunting country.

Saturday evening she was shocked to learn that her nephew had never been to Sunday School. Next morning she scrubbed him clean and took him to Sunday School.

It happened to be Palm Sunday. The class room had large Biblical scenes on the wall, among them one of our Lord riding into Jerusalem

## Thoroughbreds

Continued from Page One

time and as perennial. It prevails not only here in U. S. A. but in most other countries in which the breeding of Thoroughbreds is more than a pastime... Human nature, in that respect, being truly international.

If the enquiring reporter, or the interested but innocent bystander, should ask:

"And which are the stallions that fill their books first?"

Why, the answer is easy.

It is those horses whose yearlings bring the highest prices at the sales. And those whose get have been most prominent in the juvenile stakes—especially the Futurities.

Everything else is nowadays considered of relatively inferior, if not merely subsidiary, importance.

Evidence of this abundance and no fine-toothed comb is necessary to bring it to light.

All that is required is to read the current stallion "ads", the reports of last summer's yearling sales and the summaries of the leading juvenile events.

These items will be found to provide perfect equation.

There are no x's, representing unknown quantities. On the contrary, the different factors are all plain a, b, c's.

Breeding is represented as being carried on "To improve the breed of horses."

Racing likewise.

But—

Are they?

Nothing is better known than that flashy 2-year-olds and preposterously-priced yearlings are not indicative of any improvement in the breed.

Racing is not confined to 2-year-olds exclusively. Flashy juveniles, when all is said and done, are merely its gilt-gingerbread.

The solidity of the structure, the firm foundations upon which it has been erected, are something far, far different.

They have been provided by the 3-year-old "classics" and great stake events for horses of all ages, 3 years old and upward.

These are the real basis of its popularity, its prosperity and its progress.

The types of horses which win these events, however, and their sires, do not lend themselves so readily—or so perfectly—to the uses of commercialism as do the juvenile element.

The prime demand of commercialism, in both breeding and racing, is a double-faced one.

First, quick action for your money. Second, equal rapidity of its turnover, as soon as it has been got hold of.

These two mottoes may be said to be the golden texts of the Thoroughbred activities of today. Everything else has been reduced to comparative unimportance.

For that reason you will find the sires of the preposterously-priced yearlings (which for the most part prove failures as performers) and of the sensational juveniles, announced as "Book full"—very often long before January first.

While those not celebrated along those lines, but whose get have done grand things in the older departments go, in many cases, almost begging for patronage—many of them, in fact, standing so obscurely that one has to make inquiries where they can be found. Often they will be discovered remote from the great breeding centers taking such patronage as

## Reno Race Meet

Continued from Page One

Fort Sill show-team. This pair distinguished themselves by winning the officer's jumping and the touch and out classes. In the former they were the only ones to have a clean jump-off after the nine-jump Olympic course had been raised to 4' 9". They were only obliged to jump once in the touch and out as they were faultless over five of the difficult obstacles. Lt. Paul Burdette, Troop C, 253rd Sqdn., Q. M. C. on the rough going Thoroughbred **Bald Eagle** by American Eagle, came in for a good 2nd in the touch and out and 3rd in the officers' class. Lt. (Apple Cheeks) Lucas, Troop A, 252nd Sqdn. Q. M. C. carried away the red in the Officers' jumping, while Corporal Elliott on **Red Sail** took the yellow in the touch and out.

An innovation, so far as these railbirds know, was the Enlisted Men's team class, consisting of four horses to be shown abreast and judged on horsemanship, appearance of their uniforms, equipment and mounts. Troop A, 253rd Sqdn. Q. M. C. consisting of Pfc. Howell, Cpl. Akard, Pvt. Seurer and Pfc. McDougle on the horses, **Fee**, **Fi**, **Fo**, and **Fum** came in for a first. The same Troop also was 2nd with Pfc. Docaglia, Pfc. Crivellone, Pvt. Lazo and Pvt. Brazeal on **Groucho**, **Harpo**, **Lazo** and **Amo**. Third went to Troop C, 253rd Sqdn. Q. M. C. with Cpl. Schroeder, Pfc. Martarano, Pfc. Daugherty and Pfc. Guido riding **Eeny**, **Meeny**, **Miny** and **Mo**.

The pairs of jumpers were the first to use the new outside course. Lt. and Mrs. Paul D. Evans on **Kate** the Shrew and **Stoneverne** were godmother and godfather to this new course as they were the first out. They left the ring over the brush on even terms but as they swung around the flag into the first aiken Mrs. Evans' mare took the lead and from there on it was a match race! The winning performance of Lt. and Mrs. Philip K. Schenck left nothing to be desired. Their horses, **Possum Neck** and **Red Sail** were perfectly matched in conformation, color and way of going. In the judge's opinion as well as ours these two were outstanding.

Mrs. Schenck on the nice seven-eighths Thoroughbred **Adios** by **Yam Toy** came back to win her 2nd blue in the ladies' road hack class. Mrs. Evans on **Kate the Shrew** was a good 2nd followed by Mrs. William Stirling, Jr. on a promising 3-year-old Depot raised filly, **Reno Purchase**. Mrs. J. A. McCurdy on **Bourbon** made a good showing for 4th. Mrs. McCurdy, wife of Major McCurdy, V. C., although a newcomer to the ring, has the makings of a strong rider and should go far in this field.

One of the prettiest classes was the open hunters over the outside course. Of the thirty entries, fifteen were selected a few days before the show through the process of elimination, in which manners, suitability and way of going were the main factors considered. In view of these qualifications it was a little disappointing that the general type of horse picked was somewhat lacking in what we, as railbirds, expected to see in a class calling for hunters. Miss Mimi Morris on **Rick** gave the outstanding performance. This horse moved on and jumped like a hunter.

they can get—and glad to get it!

And so the great process of improving the breed of horses goes gaily on its way.

Most of the credit for this should go to Miss Morris as she gave him a grand ride throughout. Cpl. Elliott rode **Cherry Bounce** and **Red Sail** to 2nd and 3rd respectively, and Pvt. Bledsoe, Vet. Detachment, on **Silent Sam** was 4th.

It took a little time to judge the Officers' charger class, but when the ribbons were finally handed out Major Burn's big chestnut **Golden Top** was in front with Capt. Nagy's **Scott's Bluff** 2nd and Lt. Anderson's **Can Do**, 3rd.

Pfc. Gray on **Grasshopper** topped the Enlisted Men's jumping class but was followed closely by Sgt. Hounshell on **Eight Thirty**, Pvt. Hunter on **The Ghost**, and Pvt. Bledsoe riding **Silent Sam**.

The stock horse class was fun to watch. The horses were asked to make fast runs and quick stops and otherwise show ability to work stock. Troop D, 253rd Sqdn., walked away with 1st, 2nd, and 4th places with T/Sgt. Garrett on **Set Screw**, Cpl. Heglin riding **Ragman**, and Lt. Head with **Smokey**. Pfc. Jacobs of Troop A, 252nd Sqdn. on **Black Cat** came in for 3rd.

As always, the pack mule class was enjoyed by all spectators. The participants were called on to pack their mules at a given signal and then persuade them, using field jackets, hats and anything handy, to race (mosey) to the end of the ring. Troop A, 252nd Sqdn. came out 1st and 2nd with **Sadie** and **Hurricane**. **Mephisto**, of Troop A, 253rd Sqdn. cajoled their **Josephine** into 4th place.

The rescue relay came in for its share of excitement. T/Sgt. Garrett, Sgt. Cole and Cpl. Wyke with their horse, **Porkey**, won in nothing flat, but Sgt. Ashton, Pfc. Tate and Pfc. Walters nosed them out in the "three men on a horse" race for an added \$3.00 prize.

An interesting exhibition of fancy and trick drill was put on between classes by a platoon under the direction of Lt. Frank Christmas.

Another impressive addition to the show was the presentation of the trophy to the organization accumulating the greatest number of points. Troop A, 253rd Sqdn. Q. M. C., with Capt. R. P. Caperton commanding, worked hard and were acclaimed the winner of the coveted cup.

Well, as always, we have saved the best for the last—the Slow Mule race and the Quarter mile on the flat for horses. We were interested to see that the following racing rules were adhered to in both races:

1. No whips, spurs or batteries.
2. No rough riding.
3. Animal leaving track eliminated.

Although in the Slow Mule race hats were helpful as "persuaders". The object of this race was to obtain the balkiest mule possible since the last mule over the line was acclaimed the winner. Sorry we can't give you the results on this race because, so far as we know, the winner hasn't come in yet!

The Quarter Mile race was, however, a different story. As post time drew near, the betting was hot and heavy. By the time the horses went to the post, **Hack Boy**, Detachment entry, with Jockey Baird up, was favorite. **Pete**, 252nd Sqdn. starter, with Hunter in the saddle, was 2nd choice, and **Lucky**, "dark horse" from the Vet. Detachment, with Adams up, was 3rd. None of these horses were youngsters so fortunately there wasn't much delay at the post. As the starter dropped the flag they broke well and, as they came into the stretch, **Hack Boy**

## Green's Bridge

Continued from Page One

ing, with a raw east wind, not blowing, but just drifting, and the sun obscured but not hidden by clouds, while a thin haze suffused the atmosphere. A likely day for a good scent it seemed. The Field was limited to four persons besides the hunt staff.

The first draw was in a small tract of woods, lying close to the road, where a cold line was picked up and followed irresolutely with many checks for half an hour or so, in the course of which time we wandered more or less at random in and out of a number of small farms, whose subdivisions necessitated a deal of jumping.

It could hardly be called a hunt, but rather a sporty ride, offering a pleasant glimpse of rustic scenes on a frosty morning. To those with any affinity for the meadows, streams, and cornfields, and all that goes to make up the country-side, it was grateful enough though the many rows of corn-shocks standing with 'corn unhusked, gave ocular evidence of the shortage of help for the farmers or the excessive cost thereof. Yet it is easy to ignore difficulties which baffle land-owners with farms to operate in these times, when a pack of hounds are out in front of you, casting about and seeking diligently to gratify their paramount desire for the scent of a fox. At any rate it is a safe guess that none of us was unhappy, as we followed the huntsman hither and yon in this his first effort of the day to furnish us a hunt, unsuccessful though it was. Afterwhile he gave it up and, gathering his hounds together, trotted down the road to another cover. Here we were promptly rewarded by a Babel of canine tongues, and an alert fox was away like a shot, through a jungle of fallen tree-tops and underbrush. Hounds were in difficulty for a few minutes at the edge of the thicket, but soon recovered the line, and streamed away across the Falls at a merry pace. Up the steep hill on the south side they ran and in an incredibly short time, had reached the summit and disappeared. We followed without delay splashing through the brook, climbing the bank, and galloping as hard as we dared through high weeds, and over rough going, to get to the hill-top in time to see which way hounds went. It was a stiff gallop, and my horse, being touched in the wind, was badly pumped out, so that I had to ease him a bit, and the hunt staff as well as the rest of the Field, all reached the height before me.

It is a grand eminence up there, with a great expanse of open fields, and a view in all directions for miles, but for all the view, hounds were out of sight. There went the huntsman, however, in his red coat and on his black horse, galloping on, and the faithful Field in hot pursuit. My windy horse was all right after a few terrific heaves of his flanks, and I turned him loose to catch them. Of course there was

Continued on Page Seventeen

closed fast and won by half a length over **Lucky** in a driving finish. **Move Up**, Tr. A 253rd Sqdn. entry, was trying all the way but couldn't quite catch the leaders. It was a close race throughout and we are looking forward to seeing more of them at Fort Reno.

This race was a fitting climax to the day's events and we hope everyone enjoyed it as much as we did. Sorry we must go now but we have to collect on the winner.

## Worth

Continued

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# Worth Stables

Continued from Page One

working hunters were Opque, owned by Lorraine Deller and shown by Genevieve Deller, Our Gus, Jane Lovett up, Squire, and Onyx, owned and shown by Betty Jean Lassen.

Working hunters saw Bataan, with Birdie Boyles up, in second place over Opque, who is always consistent in her jumping. Onyx, and Burma Road, shown by George Richards.

Bataan, Onyx, and Burma Road were second in working hunt teams over Sir Frederick, owned by Pat and Jeanne Cannon, Briar Down, shown by Sylvia King, and Jezebel Olive Crossen up; Crystal Lake, Red Knight, and Hut Sut, Martha McKeel, Agnes Bleth, and Al Jessee the riders. In fifth place were Roger Wilco, Brown Rock, and Speedy, Ann Rooney, Patsy Lyon, and Patsy Klien up.

The hunter hack pairs to win were Squire and Sandy George, the latter with new owner, tiny Patty Lassen up, over the above mentioned Sierra Sun and Wikid Storm; Ceiling Zero and Bombardier, Ann McCoy and Santa Lota riding; Chere Amie and Sir Granville, the former owned by Virginia Grant, the latter with Hazel Binder up; and Opque and Our Gus.

Opque and Our Gus were the best of the working hunter pairs over Sierra Sun and Wikid Storm, Chere Amie, and Onyx, Sir Frederick and Briar Down, and Bivouac and Lanzar, the latter two with Kathleen McLaughlin and Marlyn Hilliard riding.

Seat and hands over jumps saw Jean Stout an easy winner over Pat Klein, Patty Lassen, Martha McKeel, and Jean Cannon. The only conformation hunter class of the day, 50 per cent conformation and 50 per cent performance gave first to Sandy George, over Sir Frederick with a faultless performance, Chere Amie, another smooth, bold go, Onyx, and Opque.

John Diggs of Sacramento judged all classes; and Tevis Paine announced. Governor Earl Warren favored the hunter trials with his presence, and young Nina Warren, who seems very much at home around horses, awarded the ribbons with quite a flare and much enthusiasm.

It was an excellent type small show which might well be copied by other stables to keep interest and enthusiasm sustained throughout the winter months, to teach beginners showmanship and sportsmanship and prepare them for the 1944 season.

## Summaries

Judge—John Diggs.

Children's working hunters — 1. Sierra Sun, Eva Gene Dager; 2. Opque, Genevieve Deller; 3. Our Gus, Jane Lovett; 4. Squire, Jean Stout; 5. Onyx, Betty Jean Lassen.

Hunter hacks pairs—1. Squire, Jean Stout, and Sandy George, Patty Lassen; 2. Sierra Sun, Eva Gene Dager, and Wikid Storm, Eva Taverna; 3. Ceiling Zero, Ann McCoy, and Bombardier, Santa Lota; 4. Chere Amie, Virginia Grant, and Sir Granville, Hazel Binder; 5. Opque, Genevieve Deller, and Our Gus, Jane Lovett.

Seat and hands over jumps—1. Jean Stout; 2. Pat Klein; 3. Patty Lassen; 4. Martha McKeel; 5. Jean Cannon.

Hunters, 50% conformation — 1. Sandy George, Patty Lassen; 2. Sir Frederick, Pat and Jeanne Cannon; 3. Chere Amie, Virginia Grant; 4. Onyx, Betty Jean Lassen; 5. Opque, Genevieve Deller.

Working hunters pairs—1. Opque, Genevieve Deller, and Our Gus, Jane Lovett; 2. Sierra Sun, Eva Gene Dager, and Wikid Storm, Eva Taverna; 3. Chere Amie, Virginia Grant, and Onyx, Betty Jean Lassen; 4. Sir Frederick, Pat and Jeanne Cannon, and Briar Down, Sylvia King; 5.

# Green's Bridge

Continued from Page Sixteen

wire to be reckoned with, and those in front of me headed for a plank gate in a corner where two fences came together. It was not a very high gate, but proved to be a very infirm one, for somebody's horse hit it a light tap with his toe as he went over, with the result that the gate collapsed utterly and lay in confusion on the ground, leaving cattle in the field at liberty to go where they wanted. It could not be left that way. One of the whippers-in pulled up and came back. When I got there he was off his horse, looking despairingly at the rotten pieces, so I had to help him. The charming lady whose horse had done the damage, had come back too, conscientiously, and held our horses while we did our best to close the gap where the gate used to be. When the job was done there was no sight or sound of the hunt, but we started off bravely in what seemed the best direction, and managed to reach a lane which runs along the ridge of high ground, and ultimately down to the County road in the valley below.

I had little hope of catching the hunt, but it was interesting to scan that glorious expanse of country, all laid out like a map before us, brilliantly lit with sun-light now, for the mist had cleared. Of course there were patches of woods and hills and valleys whose undulations can always hide a pack of hounds when you are looking for them. There is nothing particularly inspiring in the search for a lost article which is likely to be lying close about, but to ride along that ridge and search with your eyes that exquisite panorama of cultivated fields and pastures, for a man in a red coat and a pack of hounds, is experience enough to make one day seem worthwhile, especially so if you are rewarded, after almost giving up the quest, by catching a fleeting glimpse of a speck of red atop a black something, a good mile away, moving onward in the distance as fast as a fly might crawl. There was the huntsman, riding up another hill as high as the one on which we were. It seemed impossible that he could have got so far in that time, but there he was and no doubt hounds were in front of him.

There was no hope in galloping after him, it seemed to me, but I thought of the great woods which lies over that way, a rough wild region of rocks, high hills, and running water, to which foxes have often run, and many a good hunt has ended there. I would take a chance on this fox doing the same. Very well did I know how to get there: right down the lane to the concrete road, and down the road a few yards to a little house where there is a little gate in the wire close beside the house, then up the meadow half a mile long, to the woods. Then there is a path which will carry you on and on ever

Bivouac, Kathleen McLaughlin, and Lanzar, Marlyn Hilliard.

Working hunters—1. Sierra Sun, Eva Gene Dager; 2. Bataan, Birdie Boyles; 3. Opque, Genevieve Deller; 4. Onyx, Betty Jean Lassen; 5. Burma Road, George Richards.

Working hunt teams—1. Sierra Sun, Eva Gene Dager, Wikid Storm, Eva Taverna and Squire, Jean Stout; 2. Bataan, Birdie Boyles, Onyx, Betty Jean Lassen and Burma Road, George Richards; 3. Sir Frederick, Pat and Jeanne Cannon, Briar Down, Sylvia King and Jezebel, Olive Down, Sylvia King and Jezebel, Olive Mekeel, Red Knight, Agnes Bleth and Hut Sut, Al Jessee; 5. Roger Wilco, Ann Rooney, Brown Rock, Patsy Lyon and Speedy, Patsy Klien.

so far.

So without further consideration I took a good hold of my thick-winded horse, and let him roll gently down the hill. The gate was opened in a jiffy, the going was good in the meadow, and we galloped the length of it smartly, jumping the bar-way at edge of the woods, steeple-chase fashion, and on into the path. Here, though my horse was making an awful noise I could hear hounds coming towards me from the south! For once I had guessed right. I pulled up just in time not to foil the line, and here they came with as wild a cry and as good a pace as ever I saw hounds make use of, across the same old falls and up the wooded hill to the north, but there was no red coat there or black horse, nor any other horse.

My heart sank at that discovery, for it would have been blessed to have the huntsman show me the way now. I did not feel sure about the country to which hounds were headed, but anyway I did my best, and hung on to them through several fields, by the aid of coops and panels, until they came to a woods where a saw-mill had cut down and cut up the trees. Here they checked and cast about in vain. I tried to hold on to them but could not and they began to drift away, so I dashed off to look for the huntsman. It took some time to find him and when I did so, of course the hounds had gone. We hung about, and afterwards several couples came drifting in to the horn, but apparently that hunt was over. I began to get cold and to think of the long ride home. No doubt the rest of the pack would come along soon enough, so I started back, a tired old man on a tired young horse, but there is more to the story yet.

On my homeward way I took a short cut through a barn-yard and down a rough lane leading to distant fields, and suddenly beheld a fox come over a hill on my left. He crossed the lane in a long easy gallop, and went up the hill on my right. A fascinating picture he presented, with that wonderful cat-like gait. He did not look to be exhausted, yet was not very fresh either; rather like a horse about half through a race. He had not noticed me and when he reached nearly to the hill-top, stopped and sat down, turning his head very deliberately, so as to look over his shoulder, back in the direction whence he had come. He was too far away to see the look in his face, but his whole body and attitude, as he sat silhouetted against the hill-side, had a definite expression, not in the least of panic or fright, but rather of studied concern and absorption in the business of the moment.

He was looking and listening for his pursuers; that was plain. No opportunity has ever come to me to observe a human being under like circumstances, but I fancy that his expression might be about the same. Happily it does not fall to our lot to be pursued by packs of hounds, but most of us have been pursued, from time to time by packs of troubles, quite as hard to fend off, so I did not feel pity for the fox, so much as admiration for his cleverness and marvellous ability to run. Moreover has he not the wide expanse of the Green's Bridge country to run in, while we are mostly cooped up in rooms to face our troubles. Be that as it may, this fox, having rested a minute or two, betook himself over the hill and was gone, as about half of our pack came after him in full cry.

Advancing years must have dulled my enthusiasm, for I let them go where they would, and walked my horse sedately along the lane. It would have been hard to follow them through all that wire, and I was sure the huntsman would see or hear them sooner or later. Indeed his sharp eyes were on them at that moment as I afterwards discovered, but he knew that it was impossible to stay close to them. I jogged along my homeward way, and two miles or more from that last scene, again I heard the cry of hounds, and there far out in front of me they came, swinging back to the great woods once more, and running with incredible speed. More hounds had hearkened to them, and it looked as if the whole pack was on. Again my spirit failed me, and I let them go. They had been hunting steadily for two hours or more, except for the checks I have mentioned.

If ever the war ends and we have the means to panel the Green's Bridge country thoroughly, we will be able to show sport there. It should be mentioned in honor of the lady whose horse knocked down the rickety gate, that she went back that afternoon with competent help, boards, nails and so on, and made the old gate over again, which statement I hope will be widely read, and serve as an example.

## GOLDENS BRIDGE HOUNDS, INC.

Rock Ridge Farm, Brewster, New York. Established 1924. Recognized 1925.



December, 1943

Hounds will meet at 11 A. M. except on Sundays when hounds will meet at 2 P. M., at Rock Ridge farm.

Saturday, 11th.  
Sunday, 12th.  
Wednesday, 15th.  
Saturday, 18th.  
Sunday, 19th.  
Wednesday, 22nd.

Hounds will not meet Christmas Day.

Sunday, 26th.  
Wednesday, 29th.

If in doubt regarding weather, call North Salem 910.

R. L. PARISH, M. F. H.

Members and staff will not wear pink for the duration of the war. Visitors welcome. Capping fee \$20.

## SEDGEFIELD HUNT

High Point, North Carolina. Established 1927. Recognized 1941.



Saturday, Dec. 11 Live Hunt, casting from Mr. and Mrs. Allen Watkins' home, 9 a. m.

Thursday, Dec. 16 Live Hunt, Sedgefield Stables at 3 p. m.

Saturday, Dec. 18, Live Hunt, casting from the Edward Armstrong Estate, 9:30 a. m.

Wednesday, Dec. 22, Live Hunt casting from Sedgefield Stables, at 3 p. m.

Monday, Dec. 27, Live Hunt, casting from Adams' Farm, 2:30 p. m.

Wednesday, Dec. 29, Live Hunt, casting from Sedgefield Stables at 9:30 a. m.

Saturday, Jan. 1, New Year's Hunt, casting from Adams' Farm at 2.30 p. m.

It will be necessary to hack horses to all meets with the exception of December 18 and horses will be vanned to the Armstrong Estate.

## Meredith's Groom

Continued from Page Six

doubtedly heard."

"Yes," I said, "I've read his book 'Between the Flags'. He must have been a great character."

"He was," said Meredith, "he would ride at anything; and as a matter of fact he did take a most terrific fall over this same fence on the opening day of the meeting."

"Well—we got away that day and, following the plan which Tom and I had made, I laid in behind 'Crow Wing', who, you will remember, had won on the opening day. He was ridden by a very clever amateur rider from Philadelphia, Antelo Devereux, who has since died; but for some reason he let me go out in front and tried to place his horse, although he had followed very different tactics on the opening day, when he had led for the entire way. I didn't want to go in front but I had to, and when, at the end of two turns of the field, 'Crow Wing' fell on the backstretch I thought I had the race won; for I was fifty lengths ahead of the next horse, which was 'Liffey Bank'. They say that 'pride goeth before a fall' and it certainly did that day. I was so sure of winning that race that I didn't steady my horse coming into that stone wall, and two strides away I knew that we were for it. That's the last that I remember—until I came to, half an hour later, in the Accident Room, where they had taken me. I was not badly hurt—a couple of ribs broken—but I was pretty queer in the head; at least so Alice Topsfield with whom I dined that night in New York, told me afterwards."

"I had bet a good deal of money on that race—more than I could afford to lose—and I was very much chagrined when I realized, after talking with Tom Wilson later in the day, that it was all my own fault. His description of the race was very funny:—

"When you goes to the post," he said, "I goes to the infield to see how the race goes on, and by and by I sees 'Crow Wing' fall with Mr. Devereux, an' I says to myself—we has a chance. You was out in front on Owaisa, and you got careless, Sir comin' into that stone wall opposite the stand. I believe if you'd steadied the old horse comin' into that fence, we'd have just about won that race, but you was worryin' about what was behind you and just as you comes into the wings, you turns round to look, an' in so doin' shifts your hands. The horse he takes off too soon an' he falls. I thought your neck was broke sure an' I runs over to where the cop who has picked you up was holdin' you. He was becomin' your sad fate somethin' awful. 'My God, my God, his neck is broke,' he says. I knew we'd lost a lot of money, Sir; for I had a bit of my own on too; but that didn't matter; it was you I was thinkin' about, an' I takes hold of your head and wiggles it. Believe me, Sir, I was relieved when it wiggles quite sound, for then I knew you was all right, an' I says to the cop: 'He's all right. Chuck him in the ambulance' and I turns to watch the race. 'Liffey Bank' he won; he hadn't no right to; we'd have won sure if you hadn't turned round that time.'"

"He was a grand horse—Owaisa—as game as they make 'em—and he never gave me another fall till the day he dropped dead over a steeplechase fence. We were winning that day too and it was the last fence!"

## Horse &amp; Mule Meeting

Continued from Page Twelve

cal way to adjust the difference was to breed more mares to jacks this coming spring.

He stated that there was a great increase in riding throughout all 9 south eastern states, as plantation owners, foremen and supervisors who used to ride around in cut down cheap cars had shifted to saddle horses for supervisory duties. This has brought a tremendous increase in demand for riding horses, particularly plantation walking horses, which are well liked for such work as they have an easy running walk which covers distance rapidly, with little or no exertion on the part of the rider.

Motion pictures in color of American Quarter Horses on the King Ranch, Kingsville, Texas were shown immediately after lunch, and a talking motion picture followed, illustrating modern methods of utilizing horse power in effective units.

Prof. A. L. Harvey, head of the horse work at the University of Minnesota, has been gathering data on the horse and mule breeding situation in the 8 central west states for the past 3 months. He emphasized that his researches had shown there was a very great shortage of weanlings, yearlings and two year olds, and that not half enough foals would be dropped in 1944 to offset the death rate.

He reported that the most popular horse was the heavy farm chunk, weighing from 1400 to 1600 pounds; that both horses and mules were higher than a year ago, with probability that they would be still higher in the spring of 1944. He reported that breeding to stallions in Minnesota had fallen off very seriously, and emphasized that men who have good mares should take steps to breed them this coming spring, lest they be left without replacements needed when their present work animals die.

R. U. Carr of Buffalo, New York; Charles J. Lynn of Carmel, Indiana and George M. Moffett of Queens-town, Md., were directors re-elected; George R. Bridge of Chicago, Illinois and James W. Warren of Dallas, Texas were new directors elected. Louis E. Stoddard of Bell Ranch, New Mexico and New York City, was re-elected as President. Charles J. Lynn was re-elected as first Vice-President and Ira Drymon of Lexington, Ky., was elected as second Vice-President. F. M. Holmes, Treasurer and Wayne Dinsmore, Secretary, were re-elected.

It was decided to expand materially work being done by the Horse and Mule Association of America, Inc., to encourage increased breeding of horses and mules. A larger proportion of all now in existence are at work than ever before. The shortage of work stock has been so great in some areas that thousands of 2-year-old horses and mules, broken when they were only 18 or 20 months old and put into work at 2 years of age, have been used this past season to produce the food crops needed for the United States and its allies. Colts of this age are about on a par with 14 year old boys in ability to turn off work. Nevertheless they did work in harness and helped produce America's second largest crop of farm products.

Rising prices are in evidence. Horses are not salable in large numbers until February, March and April, as farmers who buy, prefer to wait until the crop season is almost

## Ration Points

Continued from Page Twelve

invested in buildings and structures on farms of the country.

## Keep Draft Board Informed

A farm worker who fails to keep his local Selective Service Board informed of a change of address or occupation may be reclassified or possibly inducted into the armed forces. Only the Selective Service Board with whom the individual has registered has authority to grant him a temporary release for non-farm work which will protect his deferred classification.

## Consumers Advise OPA

The Consumer Advisory Committee appointed by OPA has recommended establishment of dollars and cents ceiling prices for as many commodities as possible and a price guide to be made available to housewives throughout the country. The committee also objected to use of "average store mark-up" as a basis for price control because "this method of establishing prices would be entirely unenforceable." The committee was set up to tell OPA how its programs are working and what can be done to improve them.

## Coal Production and Prices

The highest weekly production record in more than 16 years was established by the U. S. bituminous coal mines during the first full week of operation under the new wage contract between the government and the miners, according to Harold L. Ickes, Solid Fuels Administrator for War. Production for the week

upon them. From all indications there will be a substantial increase in breeding in 1944, particularly to good jacks.

Carleton F. Burke of Camarillo, Calif. was to speak, but was unable to attend. His prepared address was read by Secretary Dinsmore, and what he had to say about the situation there corresponded pretty closely with what Jarnagin and Harvey had said about their territories.

ended November 20 was estimated at 12,700,000 tons. Bituminous coal price ceilings were raised an average of 17 cents a net ton to compensate operators to the extent required by recent increases in labor costs. An increase of 80 cents per net ton was made in ceiling prices for by-product foundry and by-product blast furnace coke manufactured in the central West. A similar increase is expected to be announced shortly in maximum prices for industrial and domestic by-product coke produced in the central West.

## Changes in Tire Regulations

Recent changes in tire rationing regulations announced by OPA are: (1) recapping of tires for commercial vehicles with truck-type camber back is no longer rationed; (2) tires manufactured principally from reclaimed rubber (war tires) may now be bought by those persons previously eligible for used tires. Tire and tube rationing quotas for December are not greatly changed from those in November.

## Change in Gasoline Coupons

Motorists are reminded by OPA that their "B" and "C" gasoline coupons continue to have a value of two gallons each in the East and Midwest and three gallons in the Far West.

## INSURANCE

## ALL KINDS

Fire                      Hail  
War Damage          Windstorm  
Livestock              Automobile  
Burglary

## HANSBROUGH &amp; CARTER

WINCHESTER, VA.

Est. 1882              Phone 4144

## The Real Estate and Insurance Directory

## GARRETT INSURANCE AGENCY

All Lines of Insurance  
LEESBURG, VIRGINIA

## D. H. LEES &amp; CO., INC.

## Real Estate and Insurance

Complete Listings,  
Private Estates and Farms  
Warrenton,              Tel: 310

## Armfield &amp; Harrison

## INSURANCE AGENTS

Phone 309              Leesburg, Va.

## COMPLETE PROTECTION

For Homes, Estates and Farms

## Banking Directory

## THE FAUQUIER NATIONAL BANK

Capital, Surplus and Undivided Profits \$375,000.00

Warrenton, Va.  
Branch at The PlainsTelephones 83 and 84  
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## LOUDOUN NATIONAL BANK

1870

1943

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Virginia

# The Sporting Calendar

## Racing

### OCTOBER

23-April 1, 1944—Hippodromo de las Americas, Mexico City, Mexico.

### NOVEMBER

23-Dec. 18—Charles Town Jockey Club, Charles Town, West Virginia.

23-Feb. 22, 1944—Fair Grounds Breeders and Racing Ass'n., Inc., New Orleans, La. 65 days.

### STAKES AND FEATURES

PELICAN 'CAP, 1 1-16 ml., all ages, Sat., Dec. 11 \$3,000 Added  
CARMELITA 'CAP, 6 f., 3 & up, fillies and mares, Tues., Dec. 14 \$2,000 Added  
PONTCHARTRIAN 'CAP, 6 f., 3-yr.-olds, Thurs., Dec. 16 \$2,000 Added  
WEST END 'CAP, 6 f., all ages, Fri., Dec. 17 \$2,500 Added  
LOUISIANA 'CAP, 1 1/2 ml., all ages, Sat., Dec. 19 \$15,000 Added  
IBERVILLE 'CAP, 1 ml. & 70 yds, 3-yr.-olds, Tues., Dec. 21 \$2,500 Added  
CHRISTMAS DAY 'CAP, 6 f., all ages, Sat., Dec. 23 \$5,000 Added  
PONTCHARTOULA 'CAP, 1 ml. & 70 yds, 3-yr.-olds, Tues., Dec. 28 \$3,000 Added  
JASMINE 'CAP, 1 ml. & 70 yds, 3 & up, fillies & mares, Fri., Dec. 31 \$3,500 Added

### 1944

SUGAR BOWL 'CAP, 1 1-16 ml., 4 & up, Sat., Jan. 1 \$3,000 Added  
THE AUDUBON (Alc's), 6 f., 3-yr.-olds, Tues., Jan. 4 \$3,000 Added  
OLD HICKORY 'CAP, 6 f., 4 & up, Sat., Jan. 8 \$3,000 Added  
SPANISH FORT CLAIMING STAKES, 1 1-16 ml., 3-yr.-olds, Tues., Jan. 11 \$2,500 Added  
CRESCENT CITY 'CAP, 1 1/2 ml., 4 & up, Sat., Jan. 15 \$3,500 Added  
THE GARDENIA (Alc's), 6 f., 3-yr.-olds, fillies, Tues., Jan. 18 \$3,000 Added  
ROBERT E. LEE 'CAP, 1 1-16 ml., 3-yr.-olds, Wed., Jan. 19 \$5,000 Added  
WEDDOUGH 'CAP, 5 1/2 f., 4 & up, Sat., Jan. 22 \$3,000 Added  
BELLE GROVE 'CAP, 6 f., 3-yr.-olds, Tues., Jan. 25 \$3,000 Added  
LAKES CHARLES 'CAP, 1 1-16 ml., 4 & up, Wed., Jan. 26 \$5,000 Added  
EVANGELINE 'CAP, 6 f., 3 & up, fillies & mares, Thurs., Jan. 27 \$5,000 Added  
SHREVEPORT 'CAP, 6 f., 4 & up, Sat., Jan. 29 \$3,000 Added  
THE GULF COAST (Alc's), 1 ml. & 70 yds, 3-yr.-olds, Sat., Jan. 29 \$5,000 Added  
THE CABILDO (Alc's), 1/4 ml., 2-yr.-olds, colts & geldings, Tues., Feb. 1 \$2,500 Added  
THE AZALIA (Alc's), 1 1-16 ml., 3-yr.-olds, fillies, Wed., Feb. 2 \$3,500 Added  
LAKE PROVIDENCE 'CAP, 6 f., 3-yr.-olds, Fri., Feb. 4 \$3,000 Added  
NATCHITOCHES 'CAP, 1 1-16 ml., 4 & up, Sat., Feb. 5 \$5,000 Added  
CHALMETTE 'CAP, 1 ml. & 70 yds, 3-yr.-olds, Tues., Feb. 8 \$3,500 Added  
THE PONTABLO (Alc's), 1/4 ml., 3-yr.-olds, fillies, Tues., Feb. 8 \$2,500 Added  
FAIR GROUNDS CLAIMING STAKES, 1 1-16 ml., 4 & up, Wed., Feb. 10 \$2,500 Added  
GENTILLY 'CAP, 6 f., 4 & up, Fri., Feb. 11 \$3,000 Added  
LOUISIANA DERBY (Alc's), 1 1/2 ml., 3-yr.-olds, Sat., Feb. 12 \$15,000 Added  
LECOMPT 'CAP, 1 ml. & 70 yds, 3 & up, Tues., Feb. 15 \$2,500 Added  
PROGRESS 'CAP, 1 ml. & 70 yds, 3 & up, fillies & mares, Wed. Feb. 16 \$5,000 Added  
FAIR GROUNDS DINNER STAKES, 1/4 ml., 2-yr.-olds, Thurs., Feb. 17 \$2,500 Added  
NEW ORLEANS 'CAP, 1 1-16 ml., 3 & up, Sat., Feb. 19 \$25,000 Added  
THE ST. CHARLES (Alc's), 1/4 ml., 3-yr.-olds, Mon., Feb. 21 \$2,500 Added  
WARDI GRAS 'CAP, 5 1/2 f., 3 & up, Tues., Feb. 22 \$3,000 Added  
WASHINGTON'S BIRTHDAY 'CAP, 1 1-16 ml., 3-yr.-olds, Tues., Feb. 22 \$3,500 Added

### JANUARY

7-March 14—The Miami Jockey Club, Inc., Hialeah, Fla.

### DECEMBER

15-Jan. 6—Gables Racing Ass'n., Tropical Park, Coral Gables, Fla.

Calliente, Tijuana, Mexico.

### STAKES

CHRISTMAS 'CAP, 6 f., 3 & up, Sat., Dec. 25 \$3,000 Added  
NEW YEAR'S 'CAP, 1 1-16 ml., 3 & up, Sun., Jan. 2 \$5,000 Added  
CALIF. BREEDERS STAKES, 1 ml., 3-yr.-olds, Sun., Jan. 9 \$3,000 Added  
BALBOA CLAIMING STAKES, 1 ml. & 70 yds, 3 & up, Sun., Jan. 16 \$1,500 Added  
SOMBREIRO 'CAP, 1 ml., 3 & up, Sun., Jan. 23 \$1,500 Added  
THE SENORITA, 7 f., 3 & up, fillies and mares, Sun., Jan. 30 \$1,500 Added  
CORONADO 'CAP, 1 1-16 ml., 3 & up, Sat., Feb. 6 \$1,500 Added  
SPEED 'CAP, 6 f., 3 & up, Sat., Feb. 20 \$3,000 Added  
MOCTEZUMA 'CAP, 6 f., 3-yr.-olds, Sat., Feb. 27 \$1,500 Added  
AZTEC 'CAP, 1 1-16 ml., 3 & up, Sat., March 5 \$5,000 Added  
CALIENTE DERBY, 1 1-16 ml., Sat., March 13 \$5,000 Added  
MUCHACHO PURSE, 4 f., 3-yr.-olds, Sat., March 19 \$1,500 Added  
CALIENTE 'CAP, 1 1/2 ml., 3 & up, Sat., March 26 \$10,000 Added

### JANUARY

10-March 7—Hialeah Park, Fla.

### MARCH

8-April 13—Gables Racing Ass'n., Tropical Park, Coral Gables, Fla.

## Ration Points

Continued From Page Eighteen

West. On December 1, however, all new "B" and "C" coupons issued to motorists whose supplementary gasoline rations expired became good for five gallons each throughout the country. Although each new coupon will be good for more gallons than before, motorists will not receive any additional gasoline because ration books will have correspondingly fewer coupons.

### Citrus Marmalades Point Free

All marmalades made entirely of citrus fruits (principally oranges and lemons) may be bought point free, according to OPA. Marmalades made of citrus and non-citrus fruits in combination are rationed at the same point value as marmalades made wholly of non-citrus fruits.

### Up Jam and Jelly Prices

Consumers will pay about two or three cents more per pound jar for jams, preserves, and jellies made from apples, apple products, and frozen grapes, under a recent OPA regulation. The increases reflect increases in 1943 fruit costs to the packer.

### Frozen Fruits, Berries

Consumers will pay from 3/4 cent a pound to 3 cents a pound more for frozen California freestone peaches, Concord grapes, apples, and blackberries. According to OPA, these increases will allow the processors to pass increased raw material costs on to the ultimate consumer.

### Copper Sulphate For '44 Crops

Sufficient copper for production of copper sulphate to protect next year's food crops from bacterial and fungus diseases will be available, WFA said recently. It is necessary, however, that consumers and distributors order and accept delivery as soon as possible if adequate quantities of copper pesticides are to be available when needed next year.

### ODT Asks Help For Santa Claus

Christmas shoppers have been asked by ODT to lend Santa Claus a helping hand by observing the following: (1) Shop now. Mail now. Do not wait until the "eleventh hour". (2) Carry your packages whenever possible. (3) Remember, War Bonds and Stamps make the best Christmas gifts. They are a good buy and they take minimum transportation space, ODT pointed out.

### Maintain Low-Priced Services

Low priced services may be dropped only under certain conditions specified by OPA. These services range from laundering and dry cleaning through the servicing of automobiles and repairing of shoes. Certain misinterpretations of the OPA services regulation necessitated this more general action. For example, photographers in some instances refused to print small-size pictures, offering only large prints at higher prices. The only conditions under which lower-priced services may be dropped are: 1. When the necessary specialized equipment or supplies are not available. 2. Continuance of the service would be in violation of gov-

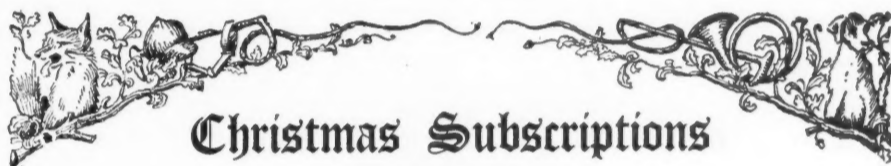
ernment regulation or rendered impracticable by it. 3. Discontinuance of the service would enable the seller to maintain other services more necessary to the community. 4. Other suppliers in the community are able and willing to supply the service under the same ceiling price.

### Owners Note License Numbers

Car owners themselves rather than ration boards or automobile registration officials must note new license numbers on their ration books and tire inspection records, under a recent OPA ruling. The action also provides that "T" coupons issued for use in 1944 by commercial vehicles and taxis will be in strips (similar to strips of motion picture tickets) rather than in book form and each coupon will be serially numbered.

### Passenger Car Quota Is Lowest

The December rationing quota of 15,500 new passenger automobiles is 25 percent less than the November quota and the lowest in almost two years of rationing, according to OPA. Continued quota reductions reflect OPA's policy of spreading out as long as possible the remaining supply of new cars for essential purposes. No new cars have been produced since early in 1942. Under a new OPA ruling dealers in selling used 1942 automobiles may charge an increase of 1 percent a month or \$15—whichever is lower—only for the period the automobile actually was kept in storage and maintained under specified conditions. A user may sell his 1942 used car for no more than he paid when he bought it.



## Christmas Subscriptions

Please send THE CHRONICLE to the following:

To service men, \$3.00 a year.

To others, \$5.00 a year; \$8.00 2 years.

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ADDRESS \_\_\_\_\_

A Christmas greeting card will be sent to all gift subscribers with your name. Please enter lists promptly.

KEEP ON

Backing the Attack!

WITH WAR BONDS

# In The Country:-



## Saratoga Stakes

Entry blanks are out for the Saratoga Stakes to be run during 1944 and 1945 meetings, entries closing Monday, December 20, 1943. An added war time notation is made on the blank, "If war conditions and regulations prevail, The Saratoga Association reserves the right to run these Stakes at some other race track than Saratoga Springs." The stakes to be run during the 1944 meeting for 2-year-olds (now yearlings), are: The Hopeful, 6 1-2 f., \$5,000 added; The United States Hotel, 6 f., \$2,000 added; The Grand Union Hotel, 6 f., \$2,000 added; The Spinaway, (fillies) 6 f., \$2,000 added. To be run during the 1945 meeting are The Travers, (for then 3-year-olds, now yearlings), 1 1-4 miles, \$5,000 added and The Alabama, (for then 3-year-old fillies, now yearlings), 1 1-4 miles, \$3,000 added.

## Xmas Holiday

Saturday, December 4 was Foxcroft School's last outing with Middleburg Hounds until after they return on January 18. School closes December 15 for Christmas and the students will be busy with examinations until time to leave. The fox hunters will have something to talk about during the holiday as there was great excitement in the group Saturday when a grey fox circled around in a field, then came under the fence and scampered across the field after dashing madly between the Foxcroft horses. He got away amid squeals and screams from the girls.

## Xmas Suggestions

A good book for a Christmas gift never fails, whether in wartime or peace time. On Page Three the Mayfair Bookshop, Inc., 7 West 49th Street, New York City, has listed a group of books, any one of which would be a welcome gift. The books cover practically every phase of sports and are written by authorities on the different subjects.

## Betty Betty

Betty Couzens of Pontiac, Michigan, added another to her stable when she purchased the 11-year-old daughter by Blue Larkspur—Black Gertie, by Black Toney from Idle Hour Farm. Betty Betty is the name of the broodmare.

## Fair Grounds Purses

Effective December 16, the minimum purses offered daily by the Fair Grounds Breeders and Racing Association will be upped from a minimum of \$800 to \$1,000.

## Send In News

Scattered throughout the United States and almost to the four corners of the earth, are former fox hunters, show ring riders and owners, steeplechase owners and jockeys, etc., all of whom are interested in

knowing as much as possible as to the whereabouts of the others. In order to keep everyone up on what is going on, The Chronicle would like to hear from families or direct from the men in the armed forces as to what they are doing. From some of the reports received, some of the "ex-horse" people are getting a chance to either see or participate in their favorite sport. This is of interest to Chronicle readers, so send along your notes for the In The Country page.

## Back In U. S. A.

About a year and a half ago, Jack Farris, a native of Virginia and riding instructor at Miss Porter School, enlisted and saw service in Africa with C. B. 384 Bn. T. C. for over a year. He arrived back in the U. S. A. on November 19th, discharged due to an injury to his back. Jack was one of the staunch supporters of the forward seat saddle and Smith Worthington puts out a saddle from his own design and specifications.

## Resting Up

After a little argument with a trailer, Selma Piazza's show campaigner, Billie The Kid, was scratched from the San Mateo Hunter Trials. He will stay at Mrs. Gerald Gray's House on Hill this winter for a rest.

## Watchung Show

Continued from Page Ten

3. Birchwood Pat, Lois Lisanti; 4. Amazon, Mr. and Mrs. A. Hartwigson.

A. S. P. C. A. Horsemanship—1. Albert Torek; 2. Joan Jaffer; 3. P. Hartwigson; 4. Joan Damitz; 5. Dick Webb; 6. Charles Clark.

Hunters and jumpers, open to all—1. Lew Dunbar, Mrs. E. Correll; 2. Play Girl, Mrs. J. Morningstar; 3. Hap Hopper, William P. Dunn III; 4. On Guard, C. H. Dimick.

Horsemanship, open to children over 11, members of organized group riding from Watchung Stables (Military Judge)—1. 1st Lt. John Mullin; 2. 1st Cl. Tr. Jean Damitz; 3. 1st Cl. Tr. George Bradley; 4. Lt. Edwin Robinson; 5. Cpl. Carl Robinson II; 6. 1st Cl. Tr. Susan Lillard.

Horsemanship, open to children who have not placed in an open class in a recognized show (Military Judge)—1. 1st Cl. Tr. Cynthia Smith; 2. Cpl. Robert Bailey; 3. 1st Cl. Tr. S. Lillard; 4. Cpl. Donald Smith; 5. 2d Cl. Tr. M. Buzzell; 6. 2d Cl. Tr. M. Tuttle.

Horsemanship, (Military Judge)—1. 1st Lt. John Mullin; 2. 1st Cl. Tr. Jean Damitz; 3. Lt. Edwin Robinson; 4. 1st Cl. Tr. George Bradley; 5. 1st Cl. Tr. R. Oppenheimer; 6. Cpl. W. Wroth.

Working hunters—1. On Guard, C. H. Dimick; 2. Dalchoolin, Mrs. E. Correll; 3. Buddy McGee, Albert Torek; 4. Amazon, Mr. and Mrs. A. Hartwigson.

Horsemanship, under 12 and who have not placed in an open class in a recognized show (Military Judge)—1. Tr. Sarah Brown; 2. Tr. G. Baker Schroeder; 3. Tr. Joan

## QUICK RELIEF FROM

Symptoms of Distress Arising from  
**STOMACH ULCERS**  
DUE TO EXCESS ACID

Free Book Tells of Home Treatment that  
Must Help or it Will Cost You Nothing

Over two million bottles of the WILLARD TREATMENT have been sold for relief of symptoms of distress arising from Stomach and Duodenal Ulcers due to Excess Acid—Poor Digestion, Sour or Upset Stomach, Gasiness, Heartburn, Sleeplessness, etc., due to Excess Acid. Sold on 15 days' trial! Ask for "Willard's Message" which fully explains this treatment—free—at

MIDDLEBURG PHARMACY  
Middleburg, Virginia

d'Este; 4. Tr. Judy Mitchell; 5. Tr. Martha Tuttle.

Working hunter sweepstake—1. Dalchoolin, Mrs. E. Correll; 2. Amphitron, Mr. and Mrs. E. J. Hennessey; 3. Thumbs Up, Fred Giuliano; 4. Cinderella, Homestead Farms.

Horsemanship, Junior Members of the A. H. S. A.—1. Dorothy Hopkins Ritterbush; 2. Albert Torek; 3. Lois Lisanti; 4. Ann Ritterbush; 5. Carolee Jean Boxwell; 6. Evelyn Giordano.

Jumpers' sweepstake—1. Foggy Dawn, S. Stanley; 2. Lew Dunbar, Mrs. E. Correll; 3. Fire Boy, William Quartier; 4. Play Girl, Mrs. J. Morningstar.

Open jumpers, knock-down-and-out—1. Lew Dunbar, Mrs. E. Correll; 2. Play Girl, Mrs. J. Morningstar; 3. Fire Boy, William Quartier; 4. Top Sail, Dick Webb.

Jumper championship—Lew Dunbar, Mrs. E. Correll. Reserve—Play Girl, Mrs. J. Morningstar.

Horsemanship championship—Dorothy H. Ritterbush. Reserve—Albert Torek.

Military seat—1. 1st Lt. John Mullin; 2. 1st Cl. Tr. Jean Damitz.

Judges—Col. D. Douglas Young, New York City, and Mr. and Mrs. F. E. Robinson, Summit, New Jersey.

## Domingo Retires

Continued from Page Ten

horse shows were at their peak and she has always shown him since. In all his career he has never placed below 2nd—his trunkful of ribbons are most all blues and championships.

He won all his classes at the Livermore Rodeo from 1940 to 1943, won the \$500 championship stake at the Cow Palace National Horse Show in 1941 in San Francisco, won the stallion class at Santa Barbara and reserve championship, won a number of classes at the all-palomino show in Abilene, Texas, and consistently won all his color classes, parade, and trail classes at smaller shows and rodeos throughout California, in addition to his wins in Kansas.

Domingo's friends are legion since his color and appearance are sheer perfection, and he is ever the showman when he enters a ring. He will be missed by many although Mrs. Gray's House on Hill in San Mateo harbors a kid sister to Domingo who has some ideas of her own regarding shows.



Keep on Backing the Attack  
with your purchases of WAR  
BONDS. Give War Bonds  
for Christmas.

## Worry of FALSE TEETH

Slipping or Irritating?

Don't be embarrassed by loose false teeth slipping, dropping or wobbling when you eat, talk or laugh. Just sprinkle a little FASTEETH on your plates. This pleasant powder gives a remarkable sense of added comfort and security by holding plates more firmly. No gummy, goopy, pasty taste or feeling. It's alkaline (non-acid). Get FASTEETH at any drug store.

## CLASSIFIED ADS

STOLEN OR STRAYED—Near Marshall, Va., 1 black horse, weighing around 1700 lbs. Has been missing 14 days. A reward of \$50 has been offered for his return. Box Y, The Chronicle, Middleburg, Va.

12-3 3t ch.

FOR SALE—Jones Terriers. Puppies ready for delivery. P. O. Box 96, Upperville, Va.

10-29 2 mo. eow

FOR SALE—1 blk. gelding, 16.2, qualified hunter, good utility horse on farm. Also 1 bay mare, 15.3, Reg. Am. saddle, spirited but gentle. Will sacrifice both for good home. Mrs. James Draper, R. F. D. No. 3, Barrington, Ill. 1tc

FOR SALE—Cord wood at Morgans Mill, 4 ft. lengths. \$6.00. See Deavers, Lyn R. Schuler, Morgans Mill, Bluemont, Va. 12-10-2tc

FOR SALE—Chestnut pony mare, flaxen mane and tail. Quiet for children to ride and drive. Harness, basket cart and cut-under pony trap. Also several sets of fine driving harness, both single and double and two good working hunters, very reasonable. George Williams, Judd Hill Road, Middlebury, Conn. 1tc

FOR SALE—At Burke's Farm, George Hill Road, So. Lancaster, Mass. High class Thoroughbred hunters and show prospects. Write or call Peter T. Roche, Tel. Leominster 1877-M. 11-5 9t pd

POSITION wanted in charge of a small or large stable of hunters by single man, just passed draft age, light weight, with references that will satisfy (colored). Box O, The Chronicle, Berryville, Va. 12-10-2tc

WANTED—Transportation for horse from Richmond, Virginia to New Haven, Conn. Communicate with D. L. Blanchard, 87 Main Street, Branford, Conn. 1tc

WANTED—Colored groom, draft exempt, for small stable of hunters near Baltimore. Housework for wife if desired. Permanent position for the right man or couple. Write or call stating experience. Dr. J. W. Edel, R. F. D. No. 2, Ellicott City, Md. Phone 393. 12-10-2tc

WANTED—Middle-aged man to take care of hunters. Living quarters and board at farm. White or colored. This position is in Central New York. Box D, The Chronicle, Berryville, Va. 1tc

WANTED—Saddler, one experienced in good repairing and who can make new saddles for gentlemen. Ogden Saddlers, Inc., 701 Madison Avenue, N. Y. 1tc

WANTED—Working foreman, brood mare man. White, married, sober. Experienced man used to foaling mares and handling stallions. House, light, heat and coal furnished. State experience and salary expected. Reference required. E. B. Townsend, Sup't., Oak Glen Farm, Red Bank, N. J. 12-10-2tc

REAL ESTATE WANTED—List your farm or mountain land or city place with me. I will try to sell it for you. Write and tell me what you have and I will see you. Lyn R. Schuler, Morgans Mill, Bluemont, Va. 1tc

FOR RENT—Attractive 6 room bungalow partly furnished, located about three-quarters of a mile south of Middleburg, Va. Has modern conveniences. Winter's coal supply for stoker on hand. Box L, The Chronicle, Middleburg, Va.



The finest CHRISTMAS present you can give is one of Uncle Sam's WAR BONDS. Keep on BACKING THE ATTACK.

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